

CONTENTS

Preface	ix
Abbreviations	xi
Bibliography	xiii
Acknowledgements	xviii
A. HISTORIOGRAPHY, CHRONICLES AND THE SIXTH CENTURY	
I Byzantine chronicles <i>The Medieval Chronicle 6, 2009</i>	31–57
II Byzantium in the sixth century and the beginning of Byzantine history writing <i>Bysantinska Sällskapet Bulletin 24, 2006</i>	35–47
III The classical tradition in Byzantine historiography <i>Byzantium and the Classical Tradition, eds M. Mullett and R. Scott. Birmingham: Centre for Byzantine Studies, University of Birmingham, 1981</i>	61–74
IV Text and context in Byzantine historiography <i>A Companion to Byzantium, ed. L. James (Blackwell companions to the Ancient World). Oxford: Wiley-Blackwell, 2010</i>	251–262
V Towards a new history of Byzantine literature: the case of historiography (with Ingela Nilsson) <i>Classica et Mediaevalia 58, 2007</i>	319–332
VI Chronicles versus classicizing history: Justinian's West and East <i>First publication</i>	1–25

B. MALALAS, THEOPHANES AND THE SIXTH CENTURY

- VII Malalas and his contemporaries 67–85
Studies in John Malalas, eds E. Jeffreys et al (Byzantina Australiensia 6). Sydney: Australian Association for Byzantine Studies, 1990
- VIII Malalas and Justinian's codification 12–31
Byzantine Papers, eds E. and M. Jeffreys and A. Moffatt (Byzantina Australiensia 1). Canberra: Australian Association for Byzantine Studies, 1981
- IX Malalas, *The Secret History* and Justinian's propaganda 99–109
Dumbarton Oaks Papers 39, 1985
- X John Lydus on some procedural changes 441–451
Byzantina 4, 1972
- XI Diplomacy in the sixth century: the evidence of John Malalas 159–165
Byzantine Diplomacy, eds J. Shepard and S. Franklin. Aldershot: Ashgate/Variorum, 1992
- XII 'The events of every year, arranged without confusion': Justinian and others in the chronicle of Theophanes Confessor 49–65
L'Écriture de la mémoire: la littérature de l'historiographie, eds P. Odorico, P.A. Agapitos and M. Hinterberger. Paris: Ecole des Hautes Etudes en Sciences Sociales, Centre d'études byzantines, neo-helléniques et sud-est européennes, 2006
- XIII Writing the reign of Justinian: Malalas versus Theophanes 20–34
The Sixth Century: End or Beginning?, eds P. Allen and E. Jeffreys (Byzantina Australiensia 10). Brisbane: Australian Association for Byzantine Studies, 1996

C. MALALAS, THEOPHANES AND THEIR BYZANTINE PAST

- XIV Malalas' view of the classical past 147–164
Reading the Past in Late Antiquity, eds G.W. Clarke et al.
Canberra: Australian National University Press, 1990
- XV The image of Constantine in Malalas and Theophanes 57–71
New Constantines: The Rhythm of Imperial Renewal in
Byzantium, 4th–13th Centuries, ed. P. Magdalino. Aldershot:
Ashgate/Variorum, 1994
- XVI From propaganda to history to literature: the Byzantine
 stories of Theodosius' apple and Marcian's eagles 115–131
History as Literature in Byzantium, ed. R. Macrides. Aldershot:
Ashgate/Variorum, 2010

D. REINTERPRETING THE FIFTH AND SIXTH CENTURIES

- XVII Narrating Justinian: from Malalas to Manasses 29–46
Byzantine Narrative, ed. J. Burke et al. (Byzantina
Australiensia 16). Melbourne: Australian Association for
Byzantine Studies, 2006
- XVIII Interpreting the late fifth and early sixth centuries from
 Byzantine chronicle trivia 83–93
Basileia: Essays on Imperium and Culture in Honour of E.M.
and M.J. Jeffreys, eds G. Nathan and L. Garland (Byzantina
Australiensia 17). Brisbane: Australian Association for
Byzantine Studies, 2011
- XIX Justinian's new age and the Second Coming 1–22
First publication
- Index 1–11