

INHALT CONTENTS

ESSAY

BEATE REIFENSCHIED

- 8 IM LABORATORIUM DER INCORPORATE IMAGES
14 IN THE LABORATORY OF INCORPORATE IMAGES

ESSAY

PETER LODERMEYER

- 20 DIE AUFHEBUNG DER SCHWERKRAFT
DURCH DIE MALEREI
44 THE DISSOLUTION OF GRAVITY IN PAINTING

EARLY PAINTINGS 1972 – 1982

- 66 EARLY PAINTINGS

DEMOCRATIC PAINTINGS 1982 – 1993

- 102 EARLY DEMOCRATIC PAINTINGS
122 LAUSANNE PAINTINGS
138 KAESBACH PROJEKT
156 LUXUS – CATERING
174 OHNE WORTE

FINGERTIP TINGLING 1993 – 1996

- 190 FINGERTIP TINGLING

CONTACT PAINTINGS 1996 – 2012

- 210 CONTACT PAINTINGS – TWINS
234 CONTACT PAINTINGS – SINGLES
256 CONTACT PAINTINGS – LOGOS

- 278 ANHANG / APPENDIX