

Contents

<i>Acknowledgements</i>	vii
<i>Notes on Contributors</i>	viii
<i>List of Abbreviations</i>	xii
Introduction	1
<i>Anne Rowe and Avril Horner</i>	
Part 1 Theological and Visionary Contexts	
1 Iris Murdoch: A Case of Star-Friendship <i>Don Cupitt</i>	11
2 The Visionary Aspects of Iris Murdoch's Philosophy <i>Heather Widdows</i>	17
Part 2 Political and Cultural Contexts	
3 Iris Murdoch and the Two Cultures: Science, Philosophy and the Novel <i>Patricia Waugh</i>	33
4 Iris Murdoch, Ian McEwan and the Place of the Political in Contemporary Fiction <i>Anne Rowe and Sara Upstone</i>	59
Part 3 The Derridean Context	
5 Murdoch and Derrida: Holding Hands under the Table <i>Tony Milligan</i>	77
6 Murdoch, Derrida and <i>The Black Prince</i> <i>Paul S. Fiddes</i>	91
7 Minding the Gap: Mourning in the Work of Murdoch and Derrida <i>Pamela Osborn</i>	110
Part 4 Contexts of Power	
8 Iris Murdoch and Theodor Reik: Sado-Masochism in <i>The Black Prince</i> <i>Mark Luprecht</i>	129

9	Iris Murdoch and Elias Canetti: Towards a Reassessment <i>Elaine Morley</i>	145
Part 5 Literary Contexts		
10	The 'wondrous necessary man': Canetti, <i>The Unicorn</i> and <i>The Changeling</i> <i>Avril Horner</i>	163
11	A Post-Christian Concept of Martyrdom and the Murdochian Chorus: <i>The One Alone</i> and T.S. Eliot's <i>Murder in the Cathedral</i> <i>Frances White</i>	177
12	Language, Memory and Loss: Kristevan Psychoanalytical Perspectives on Intertextual Connections in the Work of Murdoch and Banville <i>Wendy Vaizey</i>	192
Part 6 Biographical Contexts		
13	The Influence of Childhood Reading on the Fiction of Iris Murdoch <i>Janfarie Skinner</i>	209
14	Murdoch on Film: 'Re-seeing Reality' in Richard Eyre's <i>Iris</i> (2001) <i>Alex Ramon</i>	225
	<i>Select Bibliography</i>	239
	<i>Index</i>	242