

CONTENTS

LIST OF ILLUSTRATIONS	/	<i>ix</i>
LIST OF ABBREVIATIONS	/	<i>xiii</i>
ACKNOWLEDGMENTS	/	<i>xv</i>
Figure One	/	<i>1</i>
Early <i>Nackttanz</i>	/	<i>22</i>
<i>Nacktkultur</i>	/	<i>30</i>
Feminist <i>Nacktkultur</i>	/	<i>39</i>
Erotic <i>Nacktkultur</i>	/	<i>48</i>
<i>Nacktballett</i>	/	<i>74</i>
Schools of Bodily Expressivity	/	<i>97</i>
Solo Dancing	/	<i>155</i>
Pair Dancing	/	<i>207</i>
Group Dancing	/	<i>234</i>
Theatre Dancing	/	<i>284</i>
Mass Dancing	/	<i>300</i>
Music and Movement	/	<i>321</i>
Dance Criticism	/	<i>334</i>
Dance as Image	/	<i>358</i>
Ecstasy and Modernity	/	<i>382</i>
REFERENCES	/	<i>387</i>
INDEX	/	<i>411</i>