

TABLE OF CONTENTS

List of Abbreviations	ix
Acknowledgments	xi
Introduction	1
Chapter 1: The Making of Nathan Zuckerman	17
1.1. <i>My Life as a Man</i> : “Useful” Zuckerman	17
1.2. “Trying to Keep to the Facts”	35
1.3. <i>The Ghost Writer</i> : Nathan Zuckerman at the Altar of Art	38
1.4. “To Be Ambiguous and Clear”	43
Chapter 2: Zuckerman (Un-)Bound	61
2.1. “You’re Nathan Zuckerman”	61
2.2. “No Longer a Writer”	82
2.3. “...from Zuckerman’s Notebooks”	91
Chapter 3: “I’m a Theater and Nothing More than a Theater”: <i>The Counterlife</i>	97
3.1. “The Notebook is Me”	97
3.2. “There Was No Stopping”	104
3.3. “It’s In the Place”	110
Chapter 4: “This Fictional Autobiographical Projection of a Partial You”: <i>The Facts</i>	119
4.1. “Dear Zuckerman”	119
4.2. “If I Were You (Not Impossible)”	131
4.3. “It Is About What It Is About”	135

Chapter 5: “Summoning People Out of Words”:	
<i>American Pastoral</i>	139
5.1. “This is Where Life has Left Me”	139
5.2. “I Dreamed a Realistic Chronicle”	145
5.3. “He Had Brought Photographs”	153
Chapter 6: “What Else Is There?”:	
<i>I Married a Communist</i>	163
6.1. “I’ve Had My Story”	163
6.2. “In the Shape of a Very Old Man”	166
Chapter 7: “The Confusion of a Human Biography”:	
<i>The Human Stain</i>	183
7.1. “I Waited and Waited”	183
7.2. “As I Reconstruct It”	193
Chapter 8: “Into the Twilight of My Talent”:	
<i>Exit Ghost</i>	213
8.1. “A Desperate Story of Unreasonable Wishes”	213
8.2. “It’s All a Matter of How, Isn’t It?”	223
Epilogue	231
Notes	239
Works Cited	257
Index	271