# Contents

Preface to the Paperback Edition	Preface	o the Paperback Edition	vi
----------------------------------	---------	-------------------------	----

Preface xi

## INTERTEXTS 1

Old Beginnings 5
 Questioning Assumptions 5
 Setting a Research Agenda 7
 Surveying Literature on Collaboration: Early Attempts 9
 Revising Our Research Agenda 12
 A Note on Definition 14

## INTERTEXTS 17

Collaborative Writers at Work 20
 Scenes of Collaboration: Foregroundings 20

Scenes of Collaboration: Foregroundings 20 Scenes of Collaboration: Reflections 41

Scenes of Collaboration: Backgroundings 44

## INTERTEXTS 68

The Concept of Authorship: Explorations and (Dis)Closures 72

The Myth of the Solitary Author: An Example from the Sciences 73 Shifting Conceptions in the History of Authorship 76 Contemporary Criticism and the Problem of the Author 87 Contemporary Discursive Practices and Challenges to the Traditional Concept of Authorship 93

## INTERTEXTS 103

4 The Pedagogy of Collaboration 107 Historical Perspectives on Collaborative Learning 108 Contemporary Composition Studies and the Question of Collaboration 112 Cooperative versus Collaborative Learning 116 The Challenge of Collaborative Writing Collaborative Writing in the Classroom 121

## INTERTEXTS 127

5 New Beginnings 130 Research Methods Revisited 130 Hierarchical and Dialogic Modes of Collaboration 133 Understanding and Overstanding 137 Groundings 141

#### APPENDIXES 145

- Survey of Writing in the Professions 147 Survey of Writing in the Professions: Stage Two/Group Writing 187 В
- $\mathbf{C}$ Interview Prompts: Stage Three 247
- D Collaborative Writing Assignments 251

Bibliography 259

Α

Name Index 279

Subject Index 283

vi Contents