

Contents

Alternative Taxonomy	xi
Notes on Contributors	xvi
Acknowledgments	xxiv
Introduction to the Second Edition: Museum/Studies and the “Eccentric Space” of an Anthology – Revisited	1
<i>Bettina M. Carbonell</i>	
Part I Museology: A Collection of Contexts	15
Introduction	15
1 From <i>The Museum Age</i> : Foreword	19
<i>Germain Bazin</i>	
2 The Museum: Its Classical Etymology and Renaissance Genealogy	23
<i>Paula Findlen</i>	
3 The Universal Survey Museum	46
<i>Carol Duncan and Alan Wallach</i>	
4 Seeing Through Solidity: A Feminist Perspective on Museums	62
<i>Gaby Porter</i>	
5 Universal Museums, Museum Objects and Repatriation: The Tangled Stories of Things	73
<i>Neil G.W. Curtis</i>	
6 Narrativity and the Museological Myths of Nationality	82
<i>Donald Preziosi</i>	
7 Museums, Civic Life, and the Educative Force of Remembrance	92
<i>Roger I. Simon</i>	
8 The Memorial Museum Identity Complex: Victimhood, Culpability, and Responsibility	97
<i>Paul Williams</i>	

9	At The Holocaust Museum <i>Alice Friman</i>	116
Part II States of "Nature" in the Museum: Natural History, Anthropology, Ethnology		117
	Introduction	117
10	To the Citizens of the United States of America <i>Charles Willson Peale</i>	123
11	Letter of 1863 to Mr. Thomas G. Cary <i>Louis Agassiz</i>	125
12	Museums of Ethnology and Their Classification <i>Franz Boas</i>	126
13	"Magnificent Intentions": Washington, D.C., and American Anthropology in 1846 <i>Curtis M. Hinsley, Jr.</i>	129
14	From Natural History to Science: Display and the Transformation of American Museums of Science and Nature <i>Karen A. Rader and Victoria E. M. Cain</i>	142
15	The Development of Ethnological Museums <i>Robert Goldwater</i>	158
16	Ethnology: A Science on Display <i>Fabrice Grognet</i>	163
17	Ambiguous Messages and Ironic Twists: <i>Into the Heart of Africa</i> and <i>The Other Museum</i> <i>Enid Schildkrout</i>	168
18	Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice <i>Mary Bouquet</i>	177
19	The Mirror and the Tomb: Africa, Museums, and Memory <i>Françoise Lionnet</i>	189
20	From Ethnology to Heritage: The Role of the Museum <i>Barbara Kirshenblatt-Gimblett</i>	199
21	The Pitt-Rivers Museum, Oxford <i>James Fenton</i>	206
Part III The Status of Nations and the Museum		209
	Introduction	209
22	From <i>On the Museum of Art</i> : An Address <i>J. C. Robinson</i>	213
23	Presidential Address to the Museums Association, Maidstone Meeting, 1909 <i>Henry Balfour</i>	218

24	Addresses on the Occasion of the Opening of the American Wing, The Metropolitan Museum of Art, New York (November 10, 1924) <i>Robert W. de Forest, Grosvenor Atterbury, and Elihu Root</i>	225
25	The Architectural Museum from World's Fair to Restoration Village <i>Edward N. Kaufman</i>	230
26	Melodrama, Pantomime or Portrayal?: Representing Ourselves and the British Past through Exhibitions in History Museums <i>Gaynor Kavanagh</i>	244
27	Artifacts as Expressions of Society and Culture: Subversive Genealogy and the Value of History <i>Mark P. Leone and Barbara J. Little</i>	250
28	Museums and the Formation of National and Cultural Identities <i>Annie E. Coombes</i>	260
29	Museums, National, Postnational and Transcultural Identities <i>Sharon J. Macdonald</i>	273
30	Architecture and the Scene of Evidence <i>Catherine Ingraham</i>	287
31	Some Thoughts about National Museums at the End of the Century <i>Roger G. Kennedy</i>	294
Part IV Histories and Identities in the Museum		299
	Introduction	299
32	Memory, Distortion, and History in the Museum <i>Susan A. Crane</i>	303
33	Museum Matters <i>Gyan Prakash</i>	317
34	Reality as Illusion, the Historic Houses that Become Museums <i>Mónica Risnicoff de Gorgas</i>	324
35	Mining the Museum: Artists Look at Museums, Museums Look at Themselves <i>Lisa G. Corrin</i>	329
36	The Afterlife of Lynching: Exhibitions and the Re-composition of Human Suffering <i>Bettina Messias Carbonell</i>	347
37	Exhibiting Mestizaje: The Poetics and Experience of the Mexican Fine Arts Center Museum <i>Karen Mary Davalos</i>	357
38	Indigenous Models of Museums in Oceania <i>Sidney Moko Mead</i>	373

39	Museums and the Native Voice <i>Gerald McMaster</i>	377
40	Dangerous Heritage: Southern New Ireland, the Museum and the Display of the Past <i>Sean Kingston</i>	383
41	Emerging Discourses around Identity in New South African Museum Exhibitions <i>Crain Soudien</i>	397
Part V Art, Artifacts, and the Deployment of Objects in the Museum		407
	Introduction	407
42	Aims and Principles of the Construction and Management of Museums of Fine Art <i>Benjamin Ives Gilman</i>	413
43	The Museum as an Art Patron <i>John Cotton Dana</i>	421
44	Cultural Entrepreneurship in Nineteenth-century Boston, Part II: The Classification and Framing of American Art <i>Paul DiMaggio</i>	425
45	Picturing Feminism, Selling Liberalism: The Case of the Disappearing Holbein <i>Jordanna Bailkin</i>	442
46	Conclusion to <i>The Love of Art</i> <i>Pierre Bourdieu and Alain Darbel, with Dominique Schnapper</i>	453
47	Art and the Future's Past <i>Philip Fisher</i>	457
48	Museums Without Collections: Museum Philosophy in West Africa <i>Malcolm McLeod</i>	473
49	Women at the Whitney, 1910–30: Feminism/Sociology/Aesthetics <i>Janet Wolff</i>	478
50	From <i>The Museum as Muse: Artists Reflect</i> : Introduction <i>Kynaston McShine</i>	491
51	Zero Gravity <i>Maurice Berger</i>	503
52	Museums and Globalization <i>Saloni Mathur</i>	510
53	Changing Values in the Art Museum: Rethinking Communication and Learning <i>Eileen Hooper-Greenhill</i>	517
54	Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian <i>Gwynneira Isaac</i>	533

Part VI In and Beyond the Museum: Relationships, Interactions, Responsibilities	547
Introduction	547
55 Museums, Corporatism and the Civil Society <i>Robert R. Janes</i>	549
56 Museums as Agents of Social Inclusion <i>Richard Sandell</i>	562
57 Partnership in Museums: A Tribal Maori Response to Repatriation <i>Paul Tapsell</i>	575
58 Interactivity in Museums: The Politics of Narrative Style <i>Andrea Witcomb</i>	580
59 Speaking about Museums: A Meditation on Language <i>Stephen E. Weil</i>	590
Selected Bibliography	599
Source Acknowledgments	615
Index	620