

Table of Contents

Acknowledgements | 9

Introduction

(Dis)Orienting Media and Narrative Mazes

Julia Eckel/Bernd Leiendecker | 11

(DIS)ORIENTING MEDIA

Spatiality

The Medium is the Method

Locative Media for Digital Archives

Nanna Verhoeff | 21

The Booth as an “Other Space”

Medial Positionings

Rolf F. Nohr | 35

(Dis)Orienting Databases

Lost in Digitalisation?

Profiles as Means of Orientation

in Computer-based Media Cultures

Julius Othmer/Andreas Weich | 55

(Dis)Orienting Memory

Shoah Testimonies in the Virtual Archive

Alina Bothe | 73

Productive Aberrations

Go Play Outside!

Game Glitches

Martin Schlesinger | 93

Captivating Screens

On 'Manipulation Aesthetics' as Style and Topos

Benjamin Eugster | 111

Negotiating Boundaries

TV for the Post-TV Generation?

How Transmedia Television Series Yearn for

Another Type of Audience

Daniela Olek | 129

Re-orienting Romantic Comedy

Genre Negotiations in Richard Linklater's *BEFORE SUNRISE*

Katja Hettich | 145

NARRATIVE MAZES

Televisual (Dis)Orientation

Serial Orientations

Paratexts and Contemporary Complex Television

Jason Mittell | 165

You're Supposed to Be Confused!

(Dis)Orienting Narrative Mazes

in Televisual Complex Narrations

Christine Piepiorka | 183

Filmic Incoherences

Amazing Maze

On the Concept of Diegese, Possible Worlds,
and the Aesthetics of Illness

Nele Uhl | 205

Ants, Games, Brains

The Complexity of Reality in Darren Aronofsky's π

Kathrin Rothmund | 221

Narrative Re-orientation

Navigation in Complex Films

Real-life Embodied Experiences

Underlying Narrative Categorisation

Miklós Kiss | 237

Leaving the Narrative Maze

The Plot Twist as a Device of Re-orientation

Bernd Leiendecker | 257

Temporality

Twisted Times

Non-linearity and Temporal Disorientation
in Contemporary Cinema

Julia Eckel | 275

When the Past Lies Ahead and the Future Lags Behind

Backward Narration in Film, Television, and Literature

Matthias Brütsch | 293

APPENDIX

About the Authors | 314