## **CONTENTS**

Introduction	xi
Preface to the 1985 Edition	xvii
Preface	xxi
Acknowledgments	xxv
Permissions	xxvi
A Note on Translations	xxvii
CHAPTER ONE	
Beginning Ideas	1
CHAPTER TWO	
A Meditation on Beginnings	27
CHAPTER THREE	
The Novel as Beginning Intention	79
CHAPTER FOUR	
Beginning with a Text	189
CHAPTER FIVE	
Abecedarium Culturae: Absence, Writing, Statement, Discourse, Archeology, Structuralism	277
CHAPTER SIX	
Conclusion: Vico in His Work and in This	345
Notes	383
Index	405