

# List of contents

Notes on contributors	page viii
Acknowledgements	xii
Introduction, <i>Margaret Atack and Christopher Lloyd</i>	1
<b>PART 1: CONSTRUCTING THE WAR IN NARRATIVE</b>	17
Introduction	19
1 The role of literature in framing perceptions of reality: the example of the Second World War, <i>Gisèle Sapiro</i>	21
2 Representing the war: contemporary narratives of the Second World War, <i>William Cloonan</i>	37
3 Getting at the truth: some issues of sources in the construction of an understanding of the Second World War and Occupation in France, <i>Colin Nettelbeck</i>	49
4 <i>La Main à plume</i> : poetry under the Occupation, <i>Nathalie Aubert</i>	64
5 A reading of Genet's adaptations from the Russian novel in his Occupation narratives, <i>Thomas Newman</i>	73
6 Private and public places and spaces in Jonathan Littell's <i>Les Bienveillantes</i> , <i>Peter Tame</i>	82
7 Henry Bauchau's <i>Le Boulevard périphérique</i> : the war story as clarification and investigation of the present, <i>Béatrice         Damamme-Gilbert</i>	91

<b>PART 2: REPRESENTATION AND RECEPTION</b>	101
Introduction	103
8 Corruptions of memory: some reflections on history, representation and <i>le devoir de mémoire</i> in France today, Richard J. Golsan	105
9 Lived experience past/reading experience present: figures of memory in life-writing narratives of the Occupation, Debra Kelly	118
10 Fictions of testimony: Irène Némirovsky and <i>Suite française</i> , Angela Kershaw	128
11 Hoaxes and the memory of the Second World War: from <i>Un Héros très discret</i> to Misha Defonseca, Virginie Sansico	138
12 Framing the past: illustrating the Second World War in French children's fiction, Penny Brown	148
13 The traumatized national community in Anna Langfus's <i>Les Bagages de sable</i> , Angela O'Flaherty	158
14 When the SS man says I: on Robert Merle, Michel Rachline and Jonathan Littell, Luc Rasson	167
<b>PART 3: TRAJECTORIES</b>	177
Introduction	179
15 Distorted mirrors: Jewish identity in French post-war films on the Occupation, Leah D. Hewitt	181
16 The liberal way of war? French representations of the allies, 1944–2008, Hilary Footitt	194
17 'Avoir vingt ans dans cette effroyable tourmente': Second World War diaries in the light of Hélène Berr's <i>Journal</i> , Danièle Sabbah	204
18 Maurice Blanchot's <i>Aminadab</i> : a novel about collective memory under Vichy, David Uhrig	214

19	Life as an 'enfant de collabo': Marie Chaix's evolution, 1974–2005, <i>Katherine Cardin</i>	224
20	'Un Passé qui ne passe pas': the memory of the Occupation in Patrick Modiano's <i>Accident nocturne</i> and <i>Dans le café de la jeunesse perdue</i> , <i>Alan Morris</i>	232
	Conclusion	242
	Index	249