Contents

List of Figures Notes on the Contributors Acknowledgements		vii xiii xix
1	Perceptions Anne M. Scott	1
2	<i>Terra Australis</i> and the Idea of the Antipodes <i>Alfred Hiatt</i>	9
3	The Roman South Bill Leadbetter	45
4	Meanings of the South: From the <i>Mappaemundi</i> to Shakespeare's <i>Othello</i> <i>Christopher Wortham</i>	61
5	<i>Terra Australis, Jave la Grande</i> and Australia: Identity Problems and Fiction <i>W.A.R. (Bill) Richardson</i>	83
6	Mapping <i>Terra Australis</i> in the French Seventeenth Century: The <i>Mémoires</i> of the Abbé Jean Paulmier <i>Margaret Sankey</i>	111
7	Ceremonial Encounters: Spanish Perceptions of the South Pacific, 1567–1794 <i>Mercedes Maroto Camino</i>	135
8	Naming and Shaming: The Baudin Expedition and the Politics of Nomenclature in the <i>Terres Australes</i> <i>Jean Fornasiero and John West-Sooby</i>	165

9	Who Do You Trust? Discrepancies Between the 'Official and Unofficial' Sources Recording Explorers' Perceptions of Places and Their People <i>Michael McCarthy</i>	185
10	'My Own Slender Remarks': Global Networks of Slavery and Sociability in Mary Ann Parker's <i>Voyage to New South Wales</i> (1795) <i>Katrina O'Loughlin</i>	211
11	Recovering the Imperial Context of the Mid-Victorian Exploration of Northern Australia, 1855–57 <i>Norman Etherington</i>	233
12	The Wicked and the Fair: Changing Perceptions of <i>Terra Australis</i> through the Prism of the <i>Batavia</i> Shipwreck (1629) <i>Leigh T.I. Penman</i>	247
Bibli	ography	273
Index		301