

Contents

Preface ix

Acknowledgments xiii

Introduction: Meaning in Architecture and Literature 1

CHAPTER

1. An End to Dwelling: Architectural and Literary Modernisms 50
2. Demonic Spaces: Sade, Dickens, Kafka 73
3. Allegories of the Gothic in the Long Nineteenth Century 99
4. Figures of Ruin and Restoration: Ruskin and Viollet-le-Duc 142
5. Proust's Interior Venice 162
6. Monumental Displacement in *Ulysses* 187
7. Architecture in Frost and Stevens 204
8. Annals of Junkspace: Architectural Disaffection in Contemporary Literature 221

Postface: Covered Ground 249

Notes 255

Bibliography 263

Index 277