

Contents

<i>List of illustrations</i>	page vi
<i>Preface</i>	xi
<i>List of abbreviations, short titles, and symbols</i>	xiv
Introduction: reading W. W. Greg	I
1 The discovery of “foul papers”	12
2 Redefining “foul papers”	60
3 Playhouse MSS: what bookkeepers did not do	107
4 Playhouse MSS: what bookkeepers did	148
5 Behind the stage/in the tiring house	200
Conclusion: empirical editing of Shakespeare	221
The manuscripts	234
Appendix A: Characteristics of Gregian “foul papers” in playhouse texts	358
Appendix B: Knight’s placement of stage directions in <i>Beleene</i>	392
Appendix C: Physical evidence of dramatist–bookkeeper collaboration	398
<i>Works cited</i>	401
<i>Index</i>	423