

CONTENTS



<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xi
<i>Explanatory Notes</i>	xv

Introduction	1
--------------	---

PART I. THE ARCHIVE 29

Chapter 1 The Book of the World: Encyclopedism and Scholastic Ways of Knowing	33
---	----

PART II. THE ORDER OF THE ENCYCLOPEDIA 93

Chapter 2 Narrative and Natural History: Vincent of Beauvais's <i>Ordo juxta Scripturam</i>	95
---	----

Chapter 3 The Obscure Figures of the Encyclopedia: Tree Paradigms in the <i>Arbor scientiae</i>	129
---	-----

Chapter 4 The Order of Nature: Encyclopedic Arrangement and Poetic Recombination in Jean de Meun's Continuation of the <i>Roman de la Rose</i>	183
---	-----

PART III. HETEROTOPIAS 215

Chapter 5 A Fissured Mirror:
The *Speculum maius* as Heterotopia 221

Chapter 6 The Phoenix in the Mirror:
The Encyclopedic Subject 263

Afterword 303

List of Abbreviations 311

Notes 315

Selected Bibliography 393

Index of Names and Titles 423

Index of Manuscripts 435

General Index 439