Contents

	Introduction	1
1	Gender as performance and performative	17
2	Body matters: from construction to materialization	51
3	Performativity, subjection and the possibility of agency	89
4	The politics of the performative: hate speech, pornography and 'race'	115
5	Beyond identity politics: gender, transgender and sexual difference	137
	Afterword	159
	Notes	163
	Bibliography	171
	Index	181