## **Contents**

	Acknowledgments ix
	Introduction
1.	"The Cracks Between": Cinematic and Proto-Cinematic Counter-Memories of the American Civil War
2.	Our Impossible Failings: The Rhetoric of Historical Representation, Ideology, and Subjectivity in Ken Burns' <i>Jazz</i>
3.	"Zero Percent Chance of Rain": The Watergate History and All The President's Men
4.	Staying for Time: The Holocaust and Atrocity Footage in American Public Memory
5.	Nostalgic Travels through Space and Time:  Good Bye, Lenin!
6.	The Temporal/Spatial Logic of Japanese Nationalism: The Narrative Structure of Film and Memory

viii Contents

7.	Remembering a Film and "Ruining" a Film History: On Tian Zhuangzhuang's "Failure" to Remake Spring in a Small Town 104 Yiman Wang
8.	"We'll Always Have Hong Kong": Uncanny Spaces and Disappearing Memories in the Films of Wong Kar Wai
9.	"No Future for You": The Sex Pistols and the Politics of Cinematic Reimaginings
10.	The American Family (Film) in Retro: Nostalgia As Mode in Wes Anderson's The Royal Tenenbaums
11.	Manifesting a Mutant Past in  Eternal Sunshine of the Spotless Mind
12.	When People Run in Circles: Structures of Time and Memory in <i>Donnie Darko</i>
13.	What a Difference a Day Made: Database Narratives and Avatar Subjectivities in the Alternate-Reality Film 208 Chuck Tryon
	List of Contributors.       225         Index       229