CONTENTS

Michael C. Frank and Eva Gruber Literature and Terrorism: Introduction		1
I	The Emergence of the Terrorist in Fiction: Literary-Historical Approaches	
Sergey	n Braunsperger Nechaev and Dostoevsky's Devils: The Literary r to Terrorism in Nineteenth-Century Russia	27
Plots o	el C. Frank on London: Terrorism in Turn-of-the-Century n Fiction	41
Enmity	ik Blumentrath y and the Archive: Aesthetics of Defiguration in ture and Criminology, 1900/1970	67
II	Pre- and Post-9/11 Representations of Terrorism in Fiction: Continuities and Breaks	
	ruber ting Terrorism on the Eve of 9/11: atchett's Bel Canto	87
Self, Id	na Wolff dentity and Terrorism in Current American ture: American Pastoral and Terrorist	103
•	cranton 11 Novel and the Politics of Narcissism	123

_	aret Scanlan the Apocalypse: Novelists and Terrorists since 9/11	141
Mich	ael König	
	ary Accounts of Terrorism in Recent German	
Litera	ature: An Attempt at Marginalization?	155
Ш	Narrativizations of Terror: Media and Modes, Plot and Form	
	,	
	h Meurer	
	ple-mediated Terrorism: Gerhard Richter	
and L	Don DeLillo's "Baader-Meinhof"	175
Kirst	en Mahlke	
	ntastic Tale of Terror: Argentina's "Disappeared"	
	Their Narrative Representation in Julio Cortázar's ond Time Round''	195
Georg	giana Banita	
	le Hours: Terrorism and Narrative Emplotment in	
Andre	e Dubus III's The Garden of Last Days	213
IV	The Question of Genre:	
	Drama and Narrative Literature after 9/11	
Marie	e-Luise Egbert	
Narra	atives of Terror: A New Paradigm for the Novel?	235
Herbe	ert Grabes	
The I	mpact of "September 11":	
Dram	atic and Narrative Creations	249
Notes	on Contributors	263
Index		269