Contents

List of Figures	ix
List of Appendices	xiii
Introduction	1
I. The Hours of Catherine of Cleves: A Vehicle of Identity	1
II. Private Devotional Manuscripts	2
III. Historiography of the Study of Female Book Owners in the Late Middle Ages	5
IV. Contribution of this Book to the Existing Scholarship	7
1 Female Book Collectors in the Valois Courts	11
I. Bonne of Luxembourg and her Children	12
II. The Second Generation	16
A. Jeanne of Bourbon	16
B. Isabeau of Bavaria	18
C. Margaret of Flanders	20
III. English Rule in France	21
A. Margaret of Bavaria	21
B. Yolande of Aragon	23
IV. Women of Letters	24
A. Charlotte of Savoy	24
B. Anne of France	26

	C. Louise of Savoy	28
	D. Anne of Brittany	30
	E. Claude of France	32
	V. Duchesses and Power	33
	A. Mary of Burgundy	33
	B. Margaret of Austria	36
	C. Margret of York	38
	D. Joanna of Castile	39
	VI. Conclusion	43
2	Women and Religious Manuscripts: Identity Expressed	
	Through Patronage	57
	I. Choice of Artists	58
	A. Margaret of Austria and the Sforza Hours	58
	B. Yolande of Aragon and the Grandes Heures de Rohan	64
	II. Textual Evidence of Identity	66
	A. Choice of Prayers	66
	1. The Hours of Catherine of Cleves	67
	2. The Hours of Joanna of Castile	74
	B. Choice of Language	78
	1. The Hours of Isabel of Portugal	78
	2. The Hours of Margaret of Cleves	80
	C. Inscriptions	82
	1. The Breviary of Mary of Savoy	82
	2. The Breviary of Isabelle of Castile	83
	III. Hagiographic Evidence of Identity	85
	A. The Hours of Catherine of Cleves	86
	B. The Hours of Anne of France	88
	C. The Hours of Margaret of Cleves	90
	D. The Psalter of Jeanne of Laval	91
	IV. Conclusion	92

3 VISUAL DEMONSTRATIONS OF IDENTITY	103	
I. Portraits	104	
A. Devotional Portraits	104	
1. Bonne of Luxembourg	105	
2. Jeanne of Boulogne	108	
3. Joanna of Castile	111	
B. Portraits within a Narrative	112	
1. Anne of France	112	
2. Louise of Savoy	116	
3. Margaret of Bavaria and Margaret of Burgundy	121	
II. Coats of Arms and Mottos	135	
A. Anne of Burgundy	137	
B. Isabelle of Castile	140	
C. Catherine of Cleves	142	
D. Claude of France	143	
III. Marginalia	145	
A. The Psalter of Bonne of Luxembourg	146	
B. The Breviary of Mary of Savoy	148	
C. The Hours of Catherine of Cleves	155	
4 Women and Legacy: The Generational Transference		
of Identity	171	
I. The Use of Manuscripts in the Early Education of Children in the Courts	172	
II. Noblewomen as Teachers: The Virgin and St. Anne as Models	186	
III. Conclusion	201	
Conclusion		
Appendices Bibliography Index		