

Contents

<i>Acknowledgments</i>	<i>ix</i>
Introduction. Schizoanalysis, Digital Screens, and New Brain Circuits	I
PART I. NEUROSCREENS: PRINCIPLES OF THE BRAIN	35
1 Schizoid Minds, Delirium Cinema, and Powers of the Machines of the Invisible	37
2 Illusionary Perception and Powers of the False	73
3 Surveillance Screens and Powers of Affect	98
PART 2. NEUROPHILOSOPHY: TURNING MADNESS INTO METAPHYSICS	125
4 Signs of Time: Metaphysics of the Brain-Screen	127
5 Degrees of Belief: Epistemology of Probabilities	156
6 Expressions of Creation: Aesthetics of Material-Forces	186
PART 3. NEUROPOLITICS: TRANSNATIONAL SCREEN CONNECTIONS	215
7 The Open Archive: Cinema as World-Memory	217
8 Divine In(ter)vention: Micropolitics and Resistance	243
9 Logistics of Perception 2.0: Multiple Screens as Affective Weapons	271

VIII *Contents*

Conclusion. The Neuro-Image: Brain-Screens from the Future	299
<i>Notes</i>	307
<i>Index</i>	357