

Contents

Vorwort der Herausgeber	8
Foreword	9
Chapter 1 Introduction	10
1.1. Inscribed and impressed bricks in Mesopotamia	10
1.2. Aramaic and figural brick impressions from Babylon 1: previous work	12
1.3. Aramaic and figural brick impressions from Babylon 2: the present work ...	12
1.3.1. The physical aspect of the bricks	13
1.3.2. The work with the existing documentation	13
1.3.3. The new documentation	17
Chapter 2 The royal cuneiform impressions	19
Chapter 3 The Aramaic and figural impressions	40
Chapter 4 The auxiliary cuneiform impressions	147
Chapter 5 The dating of the impressions	149
Chapter 6 Palaeography of the Aramaic legends and the monumental	
Aramaic script in the sixth century	151
6.1. The background	151
6.2. Letter by letter	152
6.3. Pairs of confusable letters	157
6.4. Corrupt letters	158
6.5. 'Hands'	158
6.6. Direction	159
6.7. Aspects of the script as a whole	160
Chapter 7 The personal names and other legends in Aramaic script	163
7.1. One- and two-letter legends	163
7.2. Personal names	164
7.3. Name elements	172
7.3.1. Theophorous elements – West Semitic and Akkadian	172
7.3.2. Other-than-theophorous elements – West Semitic	172
7.3.3. Other-than-theophorous elements – Akkadian	172
7.4. Orthography and phonology	173
7.5. Possessive <i>lamed</i>	173
7.6. Results	173
7.6.1. How many legends? How many personal names?	173
7.6.2. How many 'new' personal names?	174
7.6.3. The ethno-linguistic picture	174
7.6.4. The legends: dating criteria	176
7.6.5. The legends: conclusions	176
Chapter 8 The motifs	178
Chapter 9 How many auxiliary stamps? How many bricks?	187
9.1. How many stamps?	187

9.2. How many bricks?	187
9.3. The number of bricks by present whereabouts	188
9.4. Frequency of the different stamps	188
Chapter 10 The bricks' find-spots and the building history of sixth-century Babylon: some notes	189
Chapter 11 What could the auxiliary impressions have been used for?	193
11.1. A practical purpose: marking the bricks' destination	193
11.2. Different means of marking a destination	193
11.3. Who were the men?	194
11.4. Standing for royal authority <i>and</i> the destination: the lion impressions	194
Chapter 12 Synopsis	195
12.1. The chronological framework	195
12.2. The Aramaic impressions	195
12.3. The figural impressions	196
12.4. Purpose of the auxiliary impressions	196
12.5. "Why now?"	196
12.6. Points and directions for future research	196
Appendix I: Aramaic and figural impressions of uncertain provenance or date	198
Appendix II: On the identification of some problematic field numbers	201
Appendix III: The full documentation for Chapter 5, Section 7.6 and Chapter 9 ...	203
Appendix IV: The find-spots of the <i>blhy</i> and <i>nb</i> impressions	210
Appendix V: Other impressed bricks in Berlin	211
Bibliography and abbreviations	216
Concordances and indices	226
Concordance 1. Field, museum and catalogue numbers	226
Concordance 2. Museum, field and catalogue numbers	235
Concordance 3. Find-spots and catalogue numbers	244
Index 1. Catalogue numbers	254
Index 2. Letters of the West Semitic alphabet	255
Index 3. Names and name elements – transliterated	255
Index 4. Names and name elements – vocalised	257
Index 5. General index	257