

Contents

<i>Editorial</i>	7
1. Liliana Sikorska (Adam Mickiewicz University, Poznań / Academy of Management, Warsaw)	
David Dabydeen: The man behind the literary success	13
2. David Dabydeen (University of Warwick)	
West Indian writers in Britain	23
3. Marta Wiszniewska-Majchrzyk (Kardynał Stefan Wyszyński University, Warsaw)	
(Post) colonial – multicultural – global. Literature/culture encountering successive challenges	37
4. Dominika Buchowska (Adam Mickiewicz University, Poznań)	
Reshaping post-colonial identity, challenging caricatures: The art of Chris Ofili	53
5. Anna Izabela Ciechoń (University of Wrocław)	
New maps in V.S. Naipaul's <i>Half a life</i> and <i>Magic seeds</i>	67
6. Joanna Jarząb (Adam Mickiewicz University, Poznań)	
A modern Noble Savage – The deconstruction of an eighteenth-century idea of a man of nature in David Dabydeen's <i>Disappearance</i>	87
7. Monika Szuba (University of Gdańsk)	
Re-examining the past, renegotiating identities: Chimamanda Ngozi Adichie <i>Half of a Yellow Sun</i> (2006)	97
8. Liliana Sikorska (Adam Mickiewicz University, Poznań / Academy of Management, Warsaw)	
Looking at the <i>Light</i> : An Interview with Sorayya Khan	105