Contents

| Acknowledgements | 9 |
|--|-----|
| Introduction | 11 |
| KARL HEPFER | |
| The World as We Know It: Imagination and Relativism | 25 |
| LÁSZLÓ F. FÖLDÉNYI | |
| To See and to Make It Seen | 51 |
| JALE N. ERZEN | |
| Problematics of Contemporary Art in the Light of | |
| Enlightenment and Representation | 75 |
| KLAUS LANKHEIT | |
| Early Romanticism and the Fundamentals of | |
| "non-figurative" Painting | 85 |
| ANEIT LÜTTEKEN | |
| Hölderlin, Kleist, Büchner – | |
| Arbitrary Formations in the Literary Discourse around 1900 | 133 |
| CHRISTIANE HEIBACH | |
| The Early 20th Century Cinema-Debate in Germany: | |
| Paradigms of Media Change | 153 |
| JÖRG TRAEGER | |
| The Ideal and the Real: | |
| Philipp Otto Runge's Significance for 20th Century Art | 173 |
| WIELAND SCHMIED | • |
| The Modernism of Caspar David Friedrich: | |
| Inward Perspectives of Landscape Fragmentation | 189 |



Contents

| ULRICH PFARR | |
|---|-----|
| Red, Green, and Blue as Topics of 19th Century Landscape | |
| Painting and their Negation by Gerhard Richter | 205 |
| | |
| KLAUS HERDING | |
| "The more you approach nature, the more you must leave it": | |
| A Different Look at Courbet's Landscape Painting | 221 |
| Maniford Marca | |
| MANFRED MILZ Samuel Backett's Standard of Waiting for Colletin the Mirror | |
| Samuel Beckett's Stagescape of Waiting for Godot in the Mirror | 253 |
| of Caspar David Friedrich's and René Magritte's Self-Reflections | 233 |
| JAMES KNOWLSON | |
| Beckett and Kleist's Essay On the Marionette Theatre | 297 |
| , | |
| TANEHISA OTABE | |
| "Wandering" as a Modern Idea - | |
| A Romantic Theme and its Variations | 307 |
| CHRICTORIER C Wit con | |
| CHRISTOPHER S. WILSON Parantinian Nature and the Applituations of Front Lloyd Weight | 323 |
| Romanticism, Nature and the Architecture of Frank Lloyd Wright | 343 |
| Ursula Franke | |
| The Modern Self in Literature – | |
| On the Frankfurt Poetic Lectures | |
| of Andreas Maier and Robert Menasse | 341 |
| | |
| Contributors | 369 |
| | |
| Index of Names | 376 |