Table of Contents

Introduction Maria Teresa Chialant and Marina Lops	1
Part One Temporality and Fiction	
The Representation of Time in the Short Story: The Example of Henry James Vittoria Intonti	15
The Short Story: The Form in Time Annamaria Sportelli	29
Fiction in the Late Nineteenth Century: Serials, Serialisation, and the Short Story Laurel Brake	43
The Short Story in the "Naughty Nineties": The Case of George Egerton Marina Lops	57
'An Event in the Lives of the Living': Time and Death in the Modernist Short Story Flora de Giovanni	71
Faits divers: Crime and Short Fiction Clotilde Bertoni	87
Part Two History, Memory and Myth	
Time in Some Aussie and Kiwi Short Stories: Lawson, Baynton, Palmer, and Sargeson Angelo Righetti	105
Desperate Humanism: Saadat Hasan Manto's Short Stories and Sketches about Partition Rossella Ciocca	119

Myth and the Ambiguity of Time in Canadian Short Fiction: Sheila Watson's "Antigone" Biancamaria Rizzardi	131
Horses, Time, and History in Sherman Alexie's The Lone Ranger and Tonto Fistfight in Heaven: Tales of Simultaneity A. Lâmia Gülçur	141
PART THREE Experiments with Time	
Rudyard Kipling's Imperial Chronology in "The Lost Legion" Elio Di Piazza	155
A 'Single Sitting' Story: H. G. Wells's "The New Accelerator" Mariateresa Franza	169
Time Matters: Joseph Conrad's "To-morrow" Maria Teresa Chialant	181
Siblings and Time in Four Short Stories: From Victorianism to Modernism Antonella Piazza and Marcella Soldaini	195
The Stranger's Time is a Moving Train, a Plane in Flight: Alice Munro's étranger Eleonora Rao	211
Future Vision: Time and Perspective in Margaret Atwood's Speculative-Fiction Short Stories Allan Weiss	225
Notes on Contributors	237