
CONTENTS

	<i>List of illustrations</i>	page vii
	<i>Preface</i>	ix
1	INTRODUCTION: MAGIC AS A CROSSROADS	1
	<i>Two case studies</i>	2
	<i>Definitions of magic</i>	8
	<i>Plan for this book</i>	17
2	THE CLASSICAL INHERITANCE	19
	<i>Scientific and philosophical literature</i>	21
	<i>Fictional literature</i>	29
	<i>The Bible and biblical apocrypha</i>	33
	<i>Magic, early Christianity, and the Graeco-Roman world</i>	36
3	THE TWILIGHT OF PAGANISM: MAGIC IN NORSE AND IRISH CULTURE	43
	<i>Conversion and pagan survivals</i>	44
	<i>Runic inscriptions</i>	47
	<i>The Norse sagas</i>	48
	<i>Irish literature</i>	53
4	THE COMMON TRADITION OF MEDIEVAL MAGIC	56
	<i>Practitioners of magic: healers and diviners</i>	57
	<i>Medical magic: herbs and animals</i>	64

	<i>Charms: prayers, blessings, and adjurations</i>	69
	<i>Protective amulets and talismans</i>	75
	<i>Sozcery: the misuse of medical and protective magic</i>	80
	<i>Divination and popular astrology</i>	85
	<i>The art of trickery</i>	91
5	THE ROMANCE OF MAGIC IN COURTLY CULTURE	95
	<i>Magicians at court</i>	96
	<i>Magical objects: automatons and gems</i>	100
	<i>Magic in the romances and related literature</i>	105
6	ARABIC LEARNING AND THE OCCULT SCIENCES	116
	<i>The transformations of European intellectual life</i>	117
	<i>The practice of astrology</i>	120
	<i>Principles of astrology</i>	125
	<i>Astral magic</i>	131
	<i>Alchemy</i>	133
	<i>The cult of secrecy and books of secrets</i>	140
	<i>The Renaissance magus</i>	144
7	NECROMANCY IN THE CLERICAL UNDERWORLD	151
	<i>The making of a clerical underworld</i>	153
	<i>Formulas and rituals for conjuring spirits</i>	156
	<i>The sources for necromancy</i>	165
	<i>Necromancy in the exempla</i>	172
8	PROHIBITION, CONDEMNATION, AND PROSECUTION	176
	<i>Legal prohibition</i>	177
	<i>Moral and theological condemnation</i>	181
	<i>Patterns of prosecution</i>	187
	<i>The rise of the witch trials</i>	194
	<i>Conclusion</i>	200
	Further reading	202
	Index	214