## Contents

- 7 PrefaceOrtrud Westheider
- 9 Introduction *Uwe M. Schneede*
- 12 Gerhard Richter's Images of an Era
  Uwe M. Schneede
- 28 "It is as it is": Gerhard Richter's Letters to Two Artist Friends
  With an Introduction by Dietmar Elger and annotations by Benjamin H. D. Buchloh
- 60 The Painted Photo: Gerhard Richter in His Atelier Dietmar Elger
- 70 Atelier Photos 1965–66 Uwe M. Schneede
- 82 Hero Worship and the Rejection of Ideology: Gerhard Richter's 1966 Film *Volker Bradke Hubertus Butin*
- 92 Cut and Paint: Pictures from the Popular Press and the Photo Painting of the 1960s Dietmar Rübel
- On Pop, East and West, and Some of the Picture Sources
  Uwe M. Schneede in Conversation with Gerhard Richter

## Painting 1962-67

- 114 Banality and the New Painting
- 118 People Killed and Ensnared
- 125 Illusions and Yearnings
- 135 Political Events
- 144 Friends and Family

## October 18, 1977, 1988

- 154 An Idea Pursued to the Point of Death. The Cycle October 18, 1977 Ortrud Westheider
- 194 Annotated Catalog of the Exhibited Works *Uwe M. Schneede*
- 204 Biography
- 213 Selected Bibliography
- 215 The Writers
- 216 Colophon / Photo Credits

