Table of Contents

PREFACE. Geography, imagination and literature	9
ACKNOWLEDGEMENTS	15
PART ONE. Spatial dynamics	
CHAPTER ONE. Geopoetics: representing space	19
Intersections between geography and culture	
The spatial turn	19
Textuality and narration	28
Perception and subjectivity	34
Space, identity and theory	
Colonial discourse	38
Critical analysis and ideological constructions	
The role of the imagination	
Multiple perspectives	
Female geographies	52
Writing marginality	
Desire and loss	
Visual and written spaces	
CHAPTER TWO. Colonial and postcolonial geographies	69
Maps of otherness	
British mastery of space	69
Cartographies of the empire	78
Exploration, travels and texts	83

Unstable zones	
Complicity and resistance	
The encounter with the other	92
PART TWO. Narrative frames	
CHAPTER THREE. The fascination with the New World	101
Renaissance tropes of discovery	
El Dorado and the discourse of wonder	101
The Discoverie of Guiana by Walter Raleigh:	
a golden utopia	
An island nowhere: Shakespeare's The Tempest	120
CHAPTER FOUR. Imperial eyes: the lands of colonial desire	133
Empire, adventure and Victorian romance	
Literary structures and spatial dislocation	133
The pattern of the treasure hunt	141
Haggard's South Africa: the landscape of dreams	
Henry Rider Haggard in Zululand	148
She: the empire of imagination	
Topographies of desire	169
Hudson's South America: the lost world of the forest	
W.H. Hudson from Argentina to Great Britain	179
Green Mansions: colonial and anti-colonial fantasies	
An ecological dream	199
CHAPTER FIVE. The postcolonial gaze: visions of loss	211
Imaginary homelands	
Conrad's fictional geography	211
Postcolonial displacement	

Naipaul's Trinidad: an island at the center of the world	
V.S. Naipaul between East and West	234
A Way in the World: 'unwritten stories'	245
Reconfiguring time and space	259
CONCLUSION. El Dorado: spatial desire, failure and loss	267
BIBLIOGRAPHY	273
INDEX	305

.

•