Contents

James Vigus	
Introduction: Informal Romanticism	1
Felicitas Meifert-Menhard	
Conquering the Space Without: The Potentiality of Informal Annotation in the Romantic Period	9
Cecilia Muratori	
Notes on Animals in the Early Nineteenth Century: Observation, Experimentation, Ethics	21
Christian Deuling	
Mediating Literature: the German Foreign Correspondent Johann Christian Hüttner (1766-1847) in London	37
Philipp Hunnekuhl	
Reconstructing the Voice of the Mediator: Henry Crabb Robinson's Literary Criticism	61
Frederick Burwick	
Henry Crabb Robinson: Informal Theatre Critic	77
James Vigus	
Informal Religion: Lakers on Quakers	97
Franco D'Intino	
Fragmentariness and Performance: Leopardi's Autobiographical Sketches	115
Angela Esterhammer	
Sayings, Doings, and Speculations: Remediating Theodore Hook's Silver-fork Fiction	131
David Duff	
Intimations of Informality: Ode and the Essay Form	145



David O'Shaughnessy	
Things as They Became; or, The Later Adventures of William Godwin	. 161
Timothy Whelan	
Informal Writings and Literary History:	
The Case of a Provincial Women's Literary Circle, 1774-1814	173
Rosa Karl	
Constructing the 'Romantic' (Tourist) Gaze / Gazing at and with the Romantics	189
Paul Hamilton	
Romantic Occasionalism	199

·