Table of Contents

Andrea O'Reilly Herrera
Introduction. In Other Words: An Alternative to the Post-in Post-colonialism ................................................................. 7

Shelley Armitage
Postmodern and Native Identities: Restor(y)ing Place in Hawai’i ............... 19

Ewelina Bańska
Visions of (Post)Indian Country—Gerald Vizenor’ Dead Voices: Natural Agonies in the New World ............................................. 41

Jerzy Kamionowski

Ewa B. Luczak
“The Quality of Hurt” : African American Writerly Displacement in Europe of the 1960s ................................................................. 69

Anna Pochmara
Empire Desires Strike Back: Early-Twentieth-Century African American Rewritings of Imperial Mythologies ........................................... 83

Izabella Kimak
Bharati Mukherjee and the Postcolonial Predicament: Looking Back in The Holder of the World................................................................. 95

Barbara Leftih
Navigating and Resisting Dominant Discourses in Native American Literature of the Late Nineteenth and Early Twentieth Centuries .......... 107

Sumit Chakrabarti
Towards a Critique of Foundational Historiography: A Brief Look at Gerald Vizenor’s Hiroshima Bugi ...................................................... 125

Joanna Ziarkowska
From Santo Domingo to Neuva York and Back: Multicultural and Diasporic Identity in Junot Diaz’s Brief Wondrous Life of Oscar Wao ....... 137
Table of Contents

Ewa Antoszek
Deconstructing the Matrix—Negotiating Chicana Lesbian Identity in Terri de la Peña’s Novels ................................................................. 149

Heike Raphael-Hernandez
“White America Graciously Giving Way to Its Non-White Future”: When Hollywood Attempts To Go Postcolonial ............................................. 161

Justyna Fruznińska
How Other is the Other? Appropriation of the Cultural Other in Disney’s Animated Films ................................................................. 179

Samir Dayal
Reconstellating “Indianness” in Diasporic Hindi Cinema: Postcolonial Studies and Transnational Perspectives ............................................. 191

Jadwiga Maszewska
Chicana Texts? Postcolonial Theory? Olga Beatriz Torres’s Memorias de mi viaje/Recollections of My Trip .................................................. 205

Julia Szoltysek
“Here lies bonded—labor, spread-eagled Douloti Nagesia’s ‘tormented corpse’”: Mahasweta Devi’s Repaying the Tribals Their Honour ............. 213

Zuzanna Ladyga
The Return of the Repressed: Tracing Levinas in Gayatri Spivak’s Ethical Representations of Subalternity .................................................. 221

Justyna Wierzchowska
Polish Colonial Past and Postcolonial Presence in Joanna Rajkowska’s Arts ................................................................. 231

List of Contributors .................................................................................................................................................. 247

Index ........................................................................................................................................................................ 253