Table of Contents

RALF SCHNEIDER Blending and the Study of Narrative: An Introduction	1
BARBARA DANCYGIER Narrative Time, Sequence, and Memory: A Blending Analysis	31
TODD OAKLEY/VERA TOBIN Attention, Blending, and Suspense in Classic and Experimental Film	57
MARCUS HARTNER Constructing Literary Character and Perspective: An Approach from Psychology and Blending Theory	85
HILARY DANNENBERG Fleshing Out the Blend: The Representation of Counterfactuals in Alternate History in Print, Film, and Television Narratives	121
MICHAEL SINDING Blending in a baciyelmo: Don Quixote's Genre Blending and the Invention of the Novel	147
ERWIN FEYERSINGER The Conceptual Integration Network of Metalepsis	173
CHRISTIAN QUENDLER The Conceptual Integration of Intermediality: Literary and Cinematic Camera-Eye Narratives	199
JENNIFER RIDDLE HARDING Metaphors, Narrative Frames, and Cognitive Distance in Charles Chesnutt's "Dave's Neckliss"	229
SARAH COPLAND Conceptual Blending in <i>The Waves</i> : "A Mind Thinking"	253
ERIK REDLING Blending and Jazz Narratives: Conceptual Integration of Music and Verbal Meaning in Eudora Welty's "Powerhouse"	279



CHRISTOPHER D. KILGORE	
"Allways our rush returning renewed": Time, Narrative, and	
Conceptual Blending in Danielewski's Only Revolutions	295
Craig Hamilton	
The Conceptual Blending of Time and Space: Milan Kundera's	
Slowness	325
Amy Cook	
The Narrative of Nothing: The Mathematical Blends of Narrator	
and Hero in Shakespeare's Henry V	343