

Contents

<i>Preface</i>	vii
1 Aporetic dispossession, or the trouble with dispossession	I
2 The logic of dispossession and the matter of the human (after the critique of metaphysics of substance)	10
3 A caveat about the “primacy of economy”	38
4 Sexual dispossessions	44
5 (Trans)possessions, or bodies beyond themselves	55
6 The sociality of self-poietics: Talking back to the violence of recognition	64
7 Recognition and survival, or surviving recognition	75
8 Relationality as self-dispossession	92
9 Uncounted bodies, incalculable performativity	97
10 Responsiveness as responsibility	104
11 Ex-propriating the performative	126

12	Dispossessed languages, or singularities named and renamed	131
13	The political promise of the performative	140
14	The governmentality of “crisis” and its resistances	149
15	Enacting another vulnerability: On owing and owning	158
16	Trans-border affective foreclosures and state racism	164
17	Public grievability and the politics of memorialization	173
18	The political affects of plural performativity	176
19	Conundrums of solidarity	184
20	The university, the humanities, and the book bloc	188
21	Spaces of appearance, politics of exposure	193
	<i>Notes</i>	198
	<i>Index</i>	205