

CONTENTS

Acknowledgements	vii
Introduction: Form and Content, Text and Context	1
1. Juan Rulfo and Fictional Irony	7
2. Centripetal Irony in 'Nos han dado la tierra' and 'El día del derrumbe'	27
3. Centrifugal Irony and 'La Unidad Nacional'	43
4. Ambivalence and the Crisis of the Mimic Man: Irony and Context in 'Luvina'	71
5. The Priest of <i>Pedro Páramo</i> : Fetishistic Stereotyping and Positive Iconography	99
6. <i>Pedro Páramo</i> : Irony and <i>Caciquismo</i>	125
Conclusion	161
Bibliography	165
Index	177