## Contents

List	of Contributors	viii
Acknowledgments		xi
Fore	Foreword: Kamilla Elliott	
100	0+ Years of Adaptations, or, Adaptation as the Art	
	m of Democracy	1
Deb	orah Cartmell	
Par	et I History and Contexts: From Image to Sound	15
1	Literary Adaptation in the Silent Era  Judith Buchanan	17
2	Writing on the Silent Screen  Gregory Robinson	33
3	Adaptation and Modernism  Richard J. Hand	52
4	Sound Adaptation: Sam Taylor's The Taming of the Shrew Deborah Cartmell	70
Par	t II Approaches	85
5	Adaptation and Intertextuality, or, What isn't an Adaptation, and What Does it Matter?  Thomas Leitch	87

6	Film Authorship and Adaptation Shelley Cobb	105
7	The Business of Adaptation: Reading the Market Simone Murray	122
Part	III Genre: Film, Television	141
8	Adapting the X-Men: Comic-Book Narratives in Film Franchises  Martin Zeller-Jacques	143
9	The Classic Novel on British Television Richard Butt	159
Part	IV Authors and Periods	177
10	Screened Writers  Kamilla Elliott	179
11	Murdering Othello Douglas M. Lanier	198
12	Hamlet's Hauntographology: Film Philology, Facsimiles, and Textual Faux-rensics Richard Burt	216
13	Shakespeare to Austen on Screen Lisa Hopkins	241
14	Austen and Sterne: Beyond Heritage  Ariane Hudelet	256
15	Neo-Victorian Adaptations Imelda Whelehan	272
Part	V Beyond Authors and Canonical Texts	293
16	Costume and Adaptation Pamela Church Gibson and Tamar Jeffers McDonald	295
17	Music into Movies: The Film of the Song  Ian Inglis	312
18	Rambo on Page and Screen  Jeremy Strong	330
Part	VI Case Studies: Adaptable and Unadaptable Texts	343
19	Writing for the Movies: Writing and Screening Atonement (2007)  Yvonne Griggs	345

Contents

 コククナム	ents

	Contents	vii
20	Foregrounding the Media: Atonement (2007) as an Adaptation Christine Geraghty	359
21	Paratextual Adaptation: Heart of Darkness as Hearts of Darkness via Apocalypse Now Jamie Sherry	374

	Jamie Sherry	
22	Authorship, Commerce, and Harry Potter James Russell	391

23	Adapting the Unadaptable - The Screenwriter's Perspective	408
	Diane Lake	

416 Index