

Contents

| | |
|---|-----|
| <i>Preface</i> | ix |
| <i>List of Illustrations</i> | xi |
| <i>Abbreviations</i> | xii |
| | |
| Introduction | 1 |
| 1. What was Violence? | 2 |
| 2. Scholarly Approaches to Violence | 4 |
| 3. The Region and the Period | 9 |
| 4. The Sources | 14 |
| | |
| 1. Grammars of Violence: | 18 |
| 1. Frameworks of Meaning | 19 |
| 2. Violence as Communication | 23 |
| 3. The Violence of the Law | 38 |
| 4. Who Was to Read Violence? | 44 |
| 5. Conclusion | 48 |
| | |
| 2. Violence on the Street in Paris and Artois: | 50 |
| 1. The Space of the Street | 51 |
| 2. The Role of Street Violence | 56 |
| 3. The Perpetrators of Street Violence | 62 |
| 4. Types of Violence | 69 |
| 5. The Contingency of Street Violence | 74 |
| 6. Social Memory | 81 |
| 7. Conclusion | 87 |
| | |
| 3. 'Oés comme il fierent grans caus!': Tavern Violence in Thirteenth- and Early Fourteenth-Century Paris and Artois: | 88 |
| 1. Tavern Violence and the Authorities | 92 |
| 2. Tavern Violence in North-East France | 96 |
| 3. Tavern Violence in Paris and the Ile-de-France | 108 |
| 4. Conclusion | 118 |
| | |
| 4. Student Violence in Thirteenth- and Early Fourteenth-Century Paris: | 119 |
| 1. Stereotypes | 124 |
| 2. Student Misbehaviour | 136 |
| 3. Conclusion | 157 |

| | |
|--|-----|
| 5. Urban Uprisings: | 159 |
| 1. Theatre | 164 |
| 2. Forms of Legitimate Violence | 169 |
| 3. Civic Ceremonial | 173 |
| 4. Liturgical Processions | 178 |
| 5. Carnivals and Contestations | 183 |
| 6. Conclusion | 190 |
| 6. Domestic Violence in Paris and Artois: | 193 |
| 1. Legal Prescription | 197 |
| 2. The Practice of Domestic Violence | 210 |
| 3. The Prosecution of Domestic Violence | 218 |
| 4. Conclusion | 231 |
| Conclusion | 232 |
| 1. Violence as Communication | 232 |
| 2. Indeterminacies | 234 |
| 3. Emotional Reactions | 238 |
| 4. Ambivalence | 242 |
| | |
| <i>Select Bibliography</i> | 245 |
| <i>Index</i> | 277 |