CONTENTS



Acknowledgments	vii
A Note on the Text	ix
Abbreviations	x
Introduction: History and Metaphysics in the Poetry	
of René Char and George Oppen	1
CHAPTER ONE	
René Char: Eros and Clairvoyance	15
CHAPTER TWO	
George Oppen: Vision and Companionship	55
A Note on Building and Seeing in Oppen	110
A Note on Belief and Language in Oppen	117
Conclusion: Revisions of Axial Age Metaphysics	
in the Age of Modernity	121
Notes	175
Bibliography	209
Index	221