Preface xi Acknowledgments xxxv

Introducing Rosenzweig and Rosenstock-Huessy and Their 'Common Life's Work' 3

- 1 Which Spirit to Serve? The Stirring of the Living Loving God 34
- 2 The Basis of the New Speech Thinking 57
- 3 Grammatical Organons in Rosenstock-Huessy and Rosenzweig 82
- 4 On God as an Indissoluble Name and an Indispensable Pole of the Real 114
- 5 The Sundered and the Whole: Rosenzweig's Distinction between Pagans and the Elect 137
- 6 Rosenstock-Huessy's Incarnatory Christianity 184
- 7 The Ages of the Church and Redemption through Revolution 230
- 8 The Modern Humanistic Turn of the French Revolution in Rosenstock-Huessy 255

- x Contents
 - 9 Beyond the Idol of the Nation, Part 1: Rosenstock-Huessy in the Aftermath of the Great War 279
- 10 Beyond the Idol of the Nation, Part 2: Rosenzweig on Hegel 292
- 11 Beyond the Idol of Art, Part 1: Rosenzweig and the Role of Art in Redemption 310
- 12 Beyond the Idol of Art, Part 2: Rosenstock-Huessy and Art in Service to Revolution 325
- 13 Beyond the Prophets of Modernity: Rosenstock-Huessy and Rosenzweig on Nietzsche and Marx 370
- 14 Rosenzweig on Why Allah Is Not Yahweh, the Loving, Revealing, Redeeming God 401
- 15 Rosenstock-Huessy on Islam, Confucianism, Taoism, and Buddhism 416

Conclusion: Pagan, Jew, Christian – or, Three Lives in One Love 455

Postscript 458

Notes 460 Bibliography 562 Index 577