

# CONTENTS

Acknowledgments xi

Introduction: New Ethics,  
New Literatures, New Americas 1

1. Falling Man Fiction: DeLillo,  
Spiegelman, Schulman, and the  
Spectatorial Condition 59
2. Sex and Sense: McGrath, Tristram, and  
Psychoanalysis from Ground Zero to  
Abu Ghraib 109
3. Moral Crusades: Race, Risk, and  
Walt Whitman's Afterlives 165
4. The Internationalization of Conscience:  
Hemon, Barker, Balkanism 205
5. Reading for the Pattern: Narrative,  
Data Mining, and the Transnational  
Ethics of Surveillance 251

Conclusion: Postincendiary  
Circumstances 289

Notes 301

Bibliography 321

Index 345