

CONTENTS

Reading for Stimmung: How to Think About the Reality of Literature Today I

MOMENTS

- Fleeting Joys in the Songs of
Walther von der Vogelweide* 23
- The Precarious Existence of the Pícaro* 29
- Multiple Layers of the World in
Shakespeare's Sonnets* 38
- Amorous Melancholy in the Novellas of
María de Zayas* 50
- Bad Weather and a Loud Voice:
Diderot's Le Neveu de Rameau* 56
- Harmony and Rupture in the Light of
Caspar David Friedrich* 62
- The Weight of Thomas Mann's Venice* 72
- Beautiful Sadness in Joaquim Machado de Assis's
Last Novel* 82
- The Freedom of Janis Joplin's Voice* 94

SITUATIONS

<i>The Iconoclastic Energy of Surrealism</i>	103
<i>"Tragic Sense of Life"</i>	115
<i>Deconstruction, Asceticism, and Self-Pity</i>	128
<i>Acknowledgments</i>	135
<i>Bibliographical References</i>	137