

Contents

Conventions of Transcription *ix*

List of Illustrations *xi*

- 1 Setting the Scene *1*
 - 2 In Medias Res: A Literary Agent in Frankfurt, 1606–1615 *9*
 - 3 Authors, Fields, and Genres *47*
 - 4 Labor, Impensa, Emolumentum: The Publisher of Learned Books *97*
 - 5 Controlling the Market: Temporal and Ecclesiastical Authorities *134*
 - 6 Sellers and Purchasers: Markets, Distribution, and Collection-Building *171*
 - 7 The Rise and Fall of the Learned Book Market, 1560–1630 *211*
 - 8 Postscript: Then and Now *235*
- Notes *249*
- Bibliography *333*
- Index *371*