## CONTENTS

| Contributors  |
|---|
| Felix Wörner, Ullrich Scheideler, and Philip Rupprecht Introduction   |
| TONALITY AS CONCEPT AND CATEGORY  |
| Joseph Auner Weighing, Measuring, Embalming Tonality: How we Became Phonometrographers  |
| Richard Cohn Peter, the Wolf, and the Hexatonic Uncanny   |
| Wolfgang Rathert The Legacy of German Rule: Some Reflections on Another Musical Iceberg in the Transatlantic Relationships of Music History |
| Hans-Joachim Hinrichsen Concepts of Tonality in Hindemith's Unterweisung im Tonsatz and in His Late Writings                                |
| TONALITY IN AUSTRO-GERMAN THEORY  |
| Markus Böggemann Concepts of Tonality in Schoenberg's Harmonielehre99   |
| Stephen Hinton Schoenberg's Harmonielehre: Psychology and Comprehensibility   |
| Felix Wörner Constructive and Destructive Forces: Ernst Kurth's Concept of Tonality   |



6 Contents

## PRACTICES OF TONALITY

| Marianne Wheeldon  |
|--|
| Defending Tonality: The Musical Thought of Milhaud                     |
| and Koechlin   |
| Mark Delaere   |
| "Autant de compositeurs, autant de polytonalités différentes":         |
| Polytonality in French Music Theory and Composition of the 1920s 157   |
| Volker Helbing   |
| Nocturne in Blue, Black and Poppy Red: Tonal and                       |
| Formal Dramaturgy in the Third Movement of Ravel's Sonate              |
| pour violon et violoncelle   |
| Alain Frogley  |
| Tonality on the Town: Orchestrating the Metropolis                     |
| in Vaughan Williams's A London Symphony                                |
|  |
| Ullrich Scheideler   |
| Between Archaism and Modernism: Tonality in Music                      |
| for Amateurs in Germany around 1930                                    |
| Philip Rupprecht   |
| Among the Ruined Languages: Britten's Triadic Modernism, 1930–1940 223 |
| Beth E. Levy   |
| Roy Harris and the Crisis of Consonance                                |
| Daniel Harrison  |
| Samuel Barber's <i>Nocturne</i> : An Experiment in Tonal Serialism     |