

---

---

# Contents

---

---

	Acknowledgments	ix
	A Note on Texts	x
	Preface: Fashioning <i>Renaissance Self-Fashioning</i>	xi
	Introduction	1
1	At the Table of the Great: More's Self-Fashioning and Self-Cancellation	11
2	The Word of God in the Age of Mechanical Reproduction	74
3	Power, Sexuality, and Inwardness in Wyatt's Poetry	115
4	To Fashion a Gentleman: Spenser and the Destruction of the Bower of Bliss	157
5	Marlowe and the Will to Absolute Play	193
6	The Improvisation of Power	222
	Epilogue	255
	Notes	258
	Index	309