
Contents

Introduction, 3

PART I

1. Blackface and Blackness:
The Minstrel Show in American Culture, 15
2. Love and Theft:
"Racial" Production and the Social Unconscious of Blackface, 38
3. White Kids and No Kids At All:
Working-Class Culture and Languages of Race, 63
4. The Blackening of America:
Popular Culture and National Cultures, 89

PART II

5. "The Seeming Counterfeit":
Early Blackface Acts, the Body, and Social Contradiction, 111
 6. "Genuine Negro Fun":
Racial Pleasure and Class Formation in the 1840s, 136
 7. California Gold and European Revolution:
Stephen Foster and the American 1848, 169
 8. Uncle Tomitudes:
Racial Melodrama and Modes of Production, 211
- Afterword, 234

Notes, 239

Bibliography, 277

Index, 305