

# Contents

The New Medievalism: Tradition and  
Discontinuity in Medieval Culture 1  
STEPHEN G. NICHOLS

## PART I Theoretical Dimensions

The Mind's Eye: Memory and Textuality 29  
MICHAEL RIFFATERRE

Antiquity and the New Arts in Petrarch 46  
GIUSEPPE MAZZOTTA

An Intellectual Anthropology  
of Marriage in the Middle Ages 70  
STEPHEN G. NICHOLS

## PART II The New Philology

The Medieval Text—"Guigemar"—As a  
Provocation to the Discipline of Medieval Studies 99  
R. HOWARD BLOCH

Reading It Right: The Ideology of Text Editing 113  
DAVID F. HULT

Raoul de Cambrai: The Illegitimacy of Writing 131  
ALEXANDRE LEUPIN

## PART III Literary Anthropology

Language and Incest in *Grisel y Mirabella* 157

MARINA S. BROWNLEE

Transgression and Transcendence:  
Figures of Female Desire in Dante's *Commedia* 183

RACHEL JACOFF

Dante's Sexual Solecisms:  
Gender and Genre in the *Commedia* 201

JEFFREY T. SCHNAPP

Semiotics and Power: Relics, Icons, and the *Voyage  
de Charlemagne à Jérusalem et à Constantinople* 226

EUGENE VANCE

## PART IV Authority and History

The Problem of Faux Semblant: Language,  
History, and Truth in the *Roman de la Rose* 253

KEVIN BROWNLEE

Allegory and the Textual Body: Female Authority  
in Christine de Pizan's *Livre de la Cité des Dames* 272

MAUREEN QUILLIGAN

Intertextuality and Autumn / Autumn  
and the Modern Reception of the Middle Ages 301

HANS ULRICH GUMBRECHT