CONTENTS

Acknowledgements	vii
List of Tables	xi
Note on the Text	xiii
1 Economics and the Flowering of the British Short Story	1
2 The Business of Authorship	15
3 How Much Money Does an Author Need?	23
4 Publishing Conditions in England, 1880–1950	35
5 Authors' Careers: The Development of the Short Story in Britain,	
1880–1914	51
6 Short Stories and the Magazines	67
7 Magazines' Restraints on Art in the Service of Commerce	87
8 Short Stories in Book Form	95
9 Sales of Short Story Collections and Novels	105
10 First Editions, Limited Editions and Manuscripts	117
11 The British Short Story and its Reviewers	127
12 Vitality and Variety in the British Short Story, 1915–50	141
13 Art and Commerce in the British Short Story	155
Chronology	167
Notes	175
Works Cited	197
Index	209