

# Contents

List of Illustrations	9
Acknowledgments	13
1. Intangible Heritage and the Museum	15
2. Global Preservation and Beyond	27
3. From Artefacts to Communities: Participation and Contestation at Te Papa Tongarewa	49
4. At the Interface of <i>Kastom</i> and Development: The Case of the Vanuatu Cultural Centre	77
5. Intangible Heritage at the Living Memorial of Native Americans	105
6. Reinventing the Gift at the Horniman Museum	135
7. The Dialogue of Cultures, <i>Laïcité</i> , and Intangible Heritage at the quai Branly	159
8. Rethinking Cultural Preservation, Museum Curation, and Communities	189
Notes	193
Glossary	199
References	201
Index	219
About the Author	225