

Contents

DANIEL C. LITTLEFIELD

- From Phillips to Genovese: The Historiography of
American Slavery Before *Time On The Cross* 1

STEPHAN PALMIE

- Slave Culture and the Culture of Slavery in North America:
A Few Recent Monographs 25

MAGNUS MÖRNER

- African Slavery in Spanish and Portuguese America:
Some Remarks on Historiography and the Present
State of Research 57

RUSSELL MENARD and STUART B. SCHWARTZ

- Why African Slavery? Labor Force Transitions in Brazil,
Mexico, and the Carolina Lowcountry 89

JENS HENTSCHE

- Plantation Slavery in Brazil and the Discussion about
Modes of Production. Some Critical Comments 115

JOHN G. EVERAERT

- Off the Beaten Track. The Dunkirk Slave Trade 1763 – 1778 131

HANS-JOACHIM KÖNIG

- "The Código Negro of 1789, its Background and
its Reverberations 141

GAD HEUMAN

- From Slave Rebellion to Morant Bay:
The Tradition of Protest in Jamaica 151

WIM HOOGBERGEN

- Marronage and Slave Rebellions in Surinam 165

JEAN-PIERRE MARTIN	
Samuel Sewall, Witch-hunter and Abolitionist	197
HANS-JÜRGEN LÜSEBRINK	
"Les chaînes de l'esclave" – Perceptions et formes de conceptualisation de l'esclavage des noirs, des Lumières à la Révolution Française	205
JAMES BOLNER, SR.	
Slavery and the United States Constitution	225
MICHEL FABRE	
Contrabands All – Neither Slaves Nor Freemen	241
SIDNEY W. MINTZ	
Tasting Food, Tasting Freedom	257
BRIGITTE KOSSEK	
Racist and Patriarchal Aspects of Plantation Slavery in Grenada: 'White Ladies', 'Black Women Slaves' and 'Rebels'	277
MANFRED KREMSER	
Organizing Charity Since Slavery. The Example of the Rivaling St. Lucian Flower Societies "La Rose" and "La Marguerite"	305
ANGELIKA KRÜGER-KAHOULA	
Homage and Hegemony: African American Grave Inscription and Decoration.	317
STEPHAN PALMIE	
Ethnogenetic Processes and Cultural Transfer in Afro-American Slave Populations	337
SABINE SPEISER	
Sklaverei in Ekuador – eine Geschichte hinterläßt ihre Spuren	365

BERNDT OSTENDORF	
Urban Creole Slavery and its Cultural Legacy: The Case of New Orleans	389
GENEVIEVE FABRE	
Election Day Celebrations	403
GERHARD KUBIK	
Transplantation of African Musical Cultures into the New World – Research Topics and Objectives in the Study of African-American Music	421
EBERHARD SPÄTH	
Defoe and Slavery	453
WILLIAM L. ANDREWS	
The Changing Rhetoric of the Nineteenth-Century Slave Narrative of the United States	471
THOMAS BREMER	
The Slave Who Wrote Poetry: Comments on the Literary Works and the Autobiography of Juan Francisco Manzano	487
SIMONE VAUTHIER	
When the Dummy Speaks: The Example of William Alexander Caruthers	503
DIETER MEINDL	
Canada and American Slavery: The Case of T.C. Haliburton	523
WOLFGANG BINDER	
Uses of Memory: the Middle Passage in African American Literature	539

ULRICH FLEISCHMANN	
Maroons, Writers, and History	565
MICHAEL G. COOKE †	
The Metaphor of Slavery in Recent African-American and Caribbean Fiction	581
KLAUS ENSSLEN	
The Renaissance of the Slave Narrative in Recent Critical and Fictional Discourse	601
HARALD WENTKLAFF-EGGEBERT	
Miguel Barnet's "novela-testimonio" <i>Biografía de un cimarrón</i> : Life Story of a Runaway Slave, Ethnological Study, or Manipulation of Public Opinion?	627