Contents

	Permissions Acknowledgements General introduction	xiii xix xxi
PAR Form	T I nalism, structuralism	1
1	Viktor Shklovsky art as technique (1917)	7
2	Vladimir Propp The method and the material and the functions of dramatis personae (1928)	21
3	Francisco Vaz Da Silva RED AS BLOOD, WHITE AS SNOW, BLACK AS CROW: CHROMATIC SYMBOLISM OF WOMANHOOD IN FAIRY TALES (2007)	28
4	Ferdinand de Saussure NATURE OF THE LINGUISTIC SIGN (1913)	39
5	Roman Jakobson two aspects of language and two types of aphasic disturbances (1971)	44
6	Roland Barthes MYTH TODAY (1957)	53
7	Julia Kristeva The semiotic activity (1997)	60

PART II Deconstruction and poststructuralism		73
8	Pal Ahluwalia DERRIDA (2010)	81
9	Jacques Derrida STRUCTURE, SIGN AND PLAY IN THE DISCOURSE OF THE HUMAN SCIENCES (1967)	94
10	Mary Poovey FEMINISM AND DECONSTRUCTION (1988)	107
11	Tilottama Rajan phenomenology and/as deconstruction (2002)	117
12	A.T. Nuyen LEVINAS AND LAOZI ON THE DECONSTRUCTION OF ETHICS (2007)	133
13	Julia Kristeva genotext and phenotext (1974)	144
PART III Media, culture and postmodernism		149
14	Walter Benjamin THE WORK OF ART IN THE AGE OF ITS TECHNOLOGICAL REPRODUCIBILITY (SECOND VERSION) (1936)	155
15	Marshall McLuhan and Quentin Fiore "TIME" HAS CEASED, "SPACE" HAS VANISHED. WE NOW LIVE IN A <i>GLOBAL</i> VILLAGE (1967)	164
16	Tricia Rose voices from the margins: rap music and contemporary black cultural production (1994)	178
17	Edward Said Islam as news (1981)	186
18	Ravi Sundaram RECYCLING MODERNITY: PIRATE ELECTRONIC CULTURES IN INDIA (1999)	195
19	Jean-François Lyotard answering the question: what is postmodernism? (1979)	202
20	Gerald Vizenor A POSTMODERN INTRODUCTION (1989)	205
21	Jean Baudrillard THE PRECESSION OF SIMULACRA (1981)	215
22	Ziauddin Sardar Surviving postmodernism (1997)	223

PAR Psyc	T IV hoanalysis and its critics	237
23	Sigmund Freud THE DREAM-WORK (1900)	245
24	Sigmund Freud THE "UNCANNY" (1919)	254
25	Jacques Lacan THE MIRROR STAGE AS FORMATIVE OF THE <i>I</i> FUNCTION, AS REVEALED IN PSYCHOANALYTIC EXPERIENCE (1949)	268
26	Shoshana Felman JACQUES LACAN: MADNESS AND THE RISKS OF THEORY (THE USES OF MISPRISION) (1978)	274
27	Judith Butler passing, queering: nella larsen's psychoanalytic challenge (1997)	281
28	Gilles Deleuze and Félix Guattari THE MACHINES (1972)	296
29	Slavoj Žižek HEGEL 1: TAKING DELEUZE FROM BEHIND (2004)	302
PAR [.] Marx	T V (ism, critical theory and new historicism	311
30	Karl Marx The commodity (1867)	319
31	Theodor Adorno and Max Horkheimer THE CULTURE INDUSTRY: ENLIGHTENMENT AS MASS DECEPTION (1944)	329
32	Fredric Jameson MASS CULTURE AS BIG BUSINESS (1990)	337
33	Sue Vice CARNIVAL AND THE GROTESQUE BODY (1997)	343
34	Walter Benjamin N: ON THE THEORY OF KNOWLEDGE, THEORY OF PROGRESS (1982)	351
35	Catherine Gallagher and Stephen Greenblatt THE POTATO IN THE MATERIALIST IMAGINATION (2000)	360
36	Daria Berg what the messenger of souls has to say: new historicism and the poetics of chinese culture (2003)	377
PAR Race	T VI and ethnicity	393
37	Frantz Fanon	

THE FACT OF BLACKNESS (1952)

401

38	Henry Louis Gates, Jr. The signifying monkey and the language of signifyin(g): Rhetorical difference and the orders of meaning (1988)	409
39	Paul Gilroy "NOT A STORY TO PASS ON": LIVING MEMORY AND THE SLAVE SUBLIME (1993)	424
40	George Elliott Clarke THE COMPLEX FACE OF BLACK CANADA (1997)	433
41	Dara N. Byrne The future of (the) "race": identity, discourse and the rise of computer-mediated public spheres (2008)	439
42	Rebecca E. Karl race, colonialism and history: china at the turn of the twentieth century (2002)	462
43	Pamela Scully RACE AND ETHNICITY IN WOMEN'S AND GENDER HISTORY IN GLOBAL PERSPECTIVE (2004)	479
	tT VII Icolonial studies	487
44	Gautam Bhadra the mentality of subalternity: <i>kantanama</i> or <i>rajdharma</i> (1990)	495
45	Gayatri Chakravorty Spivak "CAN THE SUBALTERN SPEAK?" (1999)	521
46	Edward Said ORIENTALISM NOW (1979)	530
47	Homí K. Bhabha of mimicry and man: the ambivalence of colonial discourse (1994)	540
48	Chinua Achebe the african writer and the english language (1975)	547
49	Gina Wisker Locating and celebrating difference: writing by south African and aboriginal women writers (1999)	554
50	Thomas King GODZILLA VS. POST-COLONIAL (1990)	566
	tT VIII der and queer theory	573
51	Judith Butler FROM INTERIORITY TO GENDER PERFORMATIVES (1990)	581
52	Slavoj Žižek The melancholic double bind (1999)	588

53	Michel Foucault SCIENTIA SEXUALIS (1976)	592
54	Eve Kosofsky Sedgwick EPISTEMOLOGY OF THE CLOSET (1990)	601
55	Chrysanthi Nigianni BUTTERFLY KISS: THE CONTAGIOUS KISS OF BECOMING-LESBIAN (2009)	611
56	K. L. Walters et al. "My spirit in my heart": identity experiences and challenges among american indian two-spirit women (2006)	625
PAR Femi		635
57	Luce Irigaray THE BLIND SPOT OF AN OLD DREAM (1974)	643
58	Hélène Cixous and Catherine Clément sorties: out and out: attacks/ways out/forays (1975)	653
59	Sandra M. Gilbert and Susan D. Gubar INFECTION IN THE SENTENCE: THE WOMAN WRITER AND THE ANXIETY OF AUTHORSHIP (1979)	665
60	Margaret Homans "WOMEN OF COLOUR": WRITERS AND FEMINIST THEORY (1994)	673
61	Sonia Shah slaying the dragon lady: toward an asian american feminism (1997)	690
62	Gwendolyn Mikell African feminism: toward a new politics of representation (1995)	697
63	Miriam Cooke ARAB WOMEN'S LITERARY HISTORY (2001)	710
PAR New	T X textualities	721
64	Linda Hutcheon and Michael Hutcheon WHY DISEASE AND OPERA? (1996)	731
65	Sherrill Grace THEATRE AND THE AUTOBIOGRAPHICAL PACT (2006)	738
66	Patrick Holland and Graham Huggan TRAVEL WRITING AT THE MILLENNIUM (2003)	746
67	Rebecca Ragion and Marian Scholtmeijer heading off the trail: language, literature, and nature's resistance to narrative (2001)	759

38	Henry Louis Gates, Jr. The signifying monkey and the language of signifyin(g): rhetorical difference and the orders of meaning (1988)	409
39	Paul Gilroy "not a story to pass on": living memory and the slave sublime (1993)	424
40	George Elliott Clarke THE COMPLEX FACE OF BLACK CANADA (1997)	433
41	Dara N. Byrne The future of (the) "race": identity, discourse and the rise of computer-mediated public spheres (2008)	439
42	Rebecca E. Karl RACE, COLONIALISM AND HISTORY: CHINA AT THE TURN OF THE TWENTIETH CENTURY (2002)	462
43	Pamela Scully RACE AND ETHNICITY IN WOMEN'S AND GENDER HISTORY IN GLOBAL PERSPECTIVE (2004)	479
PART VII Postcolonial studies 487		
44	Gautam Bhadra the mentality of subalternity: <i>kantanama</i> or <i>rajdharma</i> (1990)	495
45	Gayatri Chakravorty Spivak "CAN THE SUBALTERN SPEAK?" (1999)	521
46	Edward Said Orientalism now (1979)	530
47	Homí K. Bhabha of mimicry and man: the ambivalence of colonial discourse (1994)	540
48	Chinua Achebe The african writer and the english language (1975)	547
49	Gina Wisker Locating and celebrating difference: writing by south African and aboriginal women writers (1999)	554
50	Thomas King GODZILLA VS. POST-COLONIAL (1990)	566
PART VIII Gender and queer theory 57		573
51	Judith Butler FROM INTERIORITY TO GENDER PERFORMATIVES (1990)	581
52	Slavoj Žižek The melancholic double bind (1999)	588

53	Michel Foucault SCIENTIA SEXUALIS (1976)	592
54	Eve Kosofsky Sedgwick EPISTEMOLOGY OF THE CLOSET (1990)	601
55	Chrysanthi Nigianni BUTTERFLY KISS:THE CONTAGIOUS KISS OF BECOMING-LESBIAN (2009)	611
56	K. L. Walters et al. "My spirit in my heart": identity experiences and challenges among american indian two-spirit women (2006)	625
	T IX inism	635
57	Luce Irigaray THE BLIND SPOT OF AN OLD DREAM (1974)	643
58	Hélène Cixous and Catherine Clément sorties: out and out: attacks/ways out/forays (1975)	653
59	Sandra M. Gilbert and Susan D. Gubar INFECTION IN THE SENTENCE: THE WOMAN WRITER AND THE ANXIETY OF AUTHORSHIP (1979)	665
60	Margaret Homans "women of colour": writers and feminist theory (1994)	673
61	Sonia Shah Slaying the dragon lady: toward an asian american Feminism (1997)	690
62	Gwendolyn Mikell African feminism: toward a new politics of representation (1995)	697
63	Miriam Cooke ARAB WOMEN'S LITERARY HISTORY (2001)	710
PAR New	T X textualities	721
64	Linda Hutcheon and Michael Hutcheon WHY DISEASE AND OPERA? (1996)	731
65	Sherrill Grace THEATRE AND THE AUTOBIOGRAPHICAL PACT (2006)	738
66	Patrick Holland and Graham Huggan TRAVEL WRITING AT THE MILLENNIUM (2003)	746
67	Rebecca Raglon and Marian Scholtmeijer HEADING OFF THE TRAIL: LANGUAGE, LITERATURE, AND NATURE'S RESISTANCE TO NARRATIVE (2001)	759