


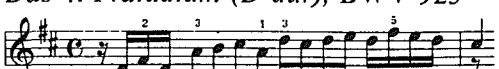
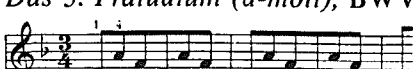


Das vielfältige Formenmosaik J. S. Bachs in den „kleinen Präludien und Fughetten“<sup>3</sup>.

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ZWÖLF KLEINE PRÄLUDIEN

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- Das 1. Präludium (C-dur), BWV 924*
- Cz: ♩ = 104  
Ke: ♩ = 63  
Bi<sup>4</sup>: ♩ = 96
- 
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- Köthen 1720, Praeambulum Nr. 1, Klavierb.  
f. W. Fr. Bach
- Das 2. Präludium (C-dur), BWV 939*
- Cz: ♩ = 116  
Ke: ♩ = 66  
Bi: ♩ = 126
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- Köthen 1720, (fünf kleine Präludien), über-  
liefert von J. P. Kellner
- Das 3. Präludium (c-moll), BWV 999*
- Cz: ♩ = 116  
Ke: ♩ = 72  
Bi: ♩ = 100
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- „pour le luth“  
Köthen 1720 / 21 ?
- Das 4. Präludium (D-dur), BWV 925*
- Cz: ♩ = 84  
Ke: ♩ = 66  
Bi: ♩ = 88
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- Köthen 1720, Präludium Nr. 27, Klavierb.  
f. W. Fr. Bach
- Das 5. Präludium (d-moll), BWV 926*
- Cz: ♩ = 112  
Ke: ♩ = 116  
Bi: ♩ = 132
- 
- 21
- Köthen 1720, Präludium II Nr. 4, Klavierb.  
f. W. Fr. Bach

*Das 6. Präludium (d-moll), BWV 940*

Cz: ♪	= 69		22
Ke: ♪	= 60		
Bi: ♪	= 63		

Köthen 1720, (fünf kleine Präludien), über-  
liefert von J. P. Kellner

*Das 7. Präludium (e-moll), BWV 941*

Cz: ♪	= 108		24
Ke: ♪	= 112		
Bi: ♪	= 128		

Köthen 1720, (fünf kleine Präludien), über-  
liefert von J. P. Kellner

*Das 8. Präludium (F-dur), BWV 927*

Cz: ♪	= 88		26
Ke: ♪	= 88		
Bi: ♪	= 116		


Köthen 1720, Praeambulum Nr. 8, Klavierb.  
f. W. Fr. Bach

*Das 9. Präludium (F-dur), BWV 928*

Cz: ♪	= 84		27
Ke: ♪	= 66		
Bi: ♪	= 84		


Köthen 1720, Praeambulum Nr. 9, Klavierb.  
f. W. Fr. Bach

*Das 10. Präludium (g-moll), BWV 929*

Cz: ♪	= 104		28
Ke: ♪	= 92		
Bi: ♪	= 116		

Köthen 1720, Menuett Trio di J. S. Bach,  
Klavierb. für W. Fr. Bach

*Das 11. Präludium (g-moll), BWV 930*

Cz: ♪	= 88		29
Ke: ♪	= 76		
Bi: ♪	= 120		

Köthen 1720, Praeambulum Nr. 9, Klavierb.  
f. W. Fr. Bach

*Das 12. Präludium (a-moll), BWV 942*

Cz: ♩ = 88  
Ke: ♩ = 72  
Bi: ♩ = 88




33

Köthen 1720, (fünf kleine Präludien),  
überliefert von J. P. Kellner

SECHS KLEINE PRÄLUDIEN

*Das 1. Präludium (C-dur), BWV 933*

Cz: ♩ = 112  
Ke: ♩ = 132  
Bi: ♩ = 92




34

Köthen um 1720

*Das 2. Präludium (c-moll), BWV 934*

Cz: ♩ = 60  
Ke: ♩ = 116  
Bi: ♩ = 58




35

Köthen um 1720

*Das 3. Präludium (d-moll), BWV 935*

Cz: ♩ = 72  
Ke: ♩ = 60  
Bi: ♩ = 72



37

Köthen um 1720

*Das 4. Präludium (D-dur), BWV 936*

Cz: ♩ = 92  
Ke: ♩ = 76  
Bi: ♩ = 92




38

Köthen um 1720

*Das 5. Präludium (E-dur), BWV 937*

Cz: ♩ = 126  
Ke: ♩ = 84  
Bi: ♩ = 96



40

Köthen um 1720

*Das 6. Präludium (e-moll), BWV 938*

Cz: ♪ = 80  
 Ke: ♪ = 132  
 Bi: ♪ = 69




Köthen um 1720

42

*Fuge c-moll, BWV 961*

Cz: ♪ = 96  
 Ke: ♪ = 66




Köthen 1720, Echtheit angezweifelt

45

*Fuge C-dur, BWV 953*

Cz: ♪ = 96  
 Ke: ♪ = 80  
 Bi: ♪ = 108




Köthen 1720/21, Nr. 31, Klavierb.  
 f. W. Fr. Bach, Echtheit angezweifelt

48

*Fuge C-dur, BWV 952*

Cz: ♪ = 100  
 Ke: ♪ = 84  
 Bi: ♪ = 108



Köthen um 1720, Echtheit angezweifelt

49


*Präludium con Fughetta d-moll, BWV 899*

Cz: ♪ = 60  
 Ke: ♪ = 52  
 Bi: ♪ = 100



51

Cz: ♪ = 138  
 Ke: ♪ = 120  
 Bi: ♪ = 138



Köthen um 1720, Echtheit angezweifelt

*Preludio con Fughetta e-moll BWV 900*

Cz: ♪ = 100  
 Ke: ♪ = 58  
 Bi: ♪ = 100



55

*Fughetta*

Cz: ♪ = 112  
Ke: ♪ = 120  
Bi: ♪ = 104



56

Detailed description: This block contains the musical notation for the first four measures of a piece titled 'Fughetta'. The notation is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes, with some rests. The number '56' is positioned to the right of the notation.

Köthen um 1720, Echtheit angezweifelt

*Preludio con Fuga a-moll, BWV 895*

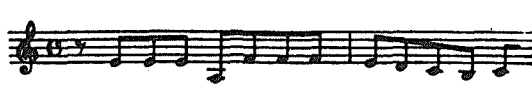
Cz: ♪ = 60  
Ke: ♪ = 54  
Bi: ♪ = 100



58

Detailed description: This block contains the musical notation for the first four measures of a piece titled 'Preludio con Fuga a-moll, BWV 895'. The notation is written on a single bass staff. The key signature is one flat (Bb) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The number '58' is positioned to the right of the notation.

Cz: ♪ = 96  
Ke: ♪ = 72  
Bi: ♪ = 60



Detailed description: This block contains the musical notation for the next four measures of the piece 'Preludio con Fuga a-moll, BWV 895'. The notation is written on a single treble staff. The key signature is one flat (Bb) and the time signature is common time (C). The music continues with a similar complex rhythmic pattern of sixteenth and thirty-second notes.

Köthen um 1720, Echtheit angezweifelt