CONTENTS

	Preface	v
	Contributors and Editors	vi
	Illustrations	ix
	Abbreviations	xii
	Introduction	1
	Part I Images in Early Greece	
1	Songs for heroes: the lack of images in early Greece <i>Irene Lemos</i>	11
2	The uses of writing on early Greek painted pottery Anthony Snodgrass	22
3	Tools of the trade	35
	Elizabeth Moignard	
	Part II Narrative and Image	
4	Meaning and narrative techniques in statue-bases of the	
	Pheidian circle	53
	Olga Palagia	
5	Small world: pygmies and co.	79
	Brian Sparkes	
6	Plato and painting	99
	Stephen Halliwell	
	Part III Image(ry) and the Stage	
7	Vases and tragic drama: Euripides' Medea and Sophocles'	
	lost Tereus	119
	Jenny March	
8	Eidôla in epic, tragedy and vase-painting	140
	Ruth Bardel	

iv	CONTENTS

9	Placing theatre in the history of vision Simon Goldhill	161
10	Part IV Reading (and) the Image Social structure, cultural rationalisation and aesthetic judgement in classical Greece Jeremy Tanner	183
11	Losing the picture: change and continuity in Athenian grave monuments in the fourth and third centuries BC Karen Stears	206
12	Archaic and classical Greek temple sculpture and the viewer Robin Osborne	228
	Programme of the First Leventis Greek Conference Index locorum Index	247 249 251