## CONTENTS

	List of Figures	ix
	Prologue: Pacing in Public	1
1	Performance, Aesthetics, and Support	11
2	Quality Time: Social Practice Debates in Contemporary Art	43
3	High Maintenance: The Sanitation Aesthetics of Mierle Laderman Ukeles	75
4	Staged Management: Theatricality and Institutional Critique	104
5	Tech Support: Labor in the Global Theatres of The Builders Association and Rimini Protokoll	144
6	Welfare Melancholia: The Public Works of Michael Elmgreen and Ingar Dragset	182
7	Unfederated Theatre: Paul Chan Waiting in New Orleans	210
	Epilogue: Dependent Care	239
	Notes Bibliography Index	249 272 287