

Contents

<i>List of illustrations</i>	x
<i>Notes on contributors</i>	xiii
<i>Permissions</i>	xvii
<i>Preface by the editors</i>	xxi

PART ONE

Visual Culture and Disciplinary Practices 1

- 1 Vanessa R. Schwartz and Jeannene M. Przyblyski
VISUAL CULTURE'S HISTORY: TWENTY-FIRST CENTURY
INTERDISCIPLINARITY AND ITS NINETEENTH-CENTURY OBJECTS 3
- 2 Margaret Cohen and Anne Higonnet
COMPLEX CULTURE 15
- 3 Michael L. Wilson
VISUAL CULTURE: A USEFUL CATEGORY OF HISTORICAL ANALYSIS? 26

PART TWO

Genealogies

- Vanessa R. Schwartz and Jeannene M. Przyblyski
INTRODUCTION TO PART TWO 35
- 4 Charles Baudelaire
THE PAINTER OF MODERN LIFE (1863) 37
 - 5 Karl Marx
COMMODITIES AND MONEY (1867) 42

6	Sigmund Freud THE DREAM-WORK (1900)	47
7	Georg Simmel THE METROPOLIS AND MENTAL LIFE (1903)	51
8	Alois Riegl THE MODERN CULT OF MONUMENTS: ITS CHARACTER AND ITS ORIGIN (1928)	56
9	Siegfried Kracauer PHOTOGRAPHY (1927)	60
10	Walter Benjamin THE WORK OF ART IN THE AGE OF MECHANICAL REPRODUCTION (1936)	63

PART THREE

Technology and Vision

	Vanessa R. Schwartz and Jeannene M. Przyblyski INTRODUCTION TO PART THREE	71
11	Michel Foucault PANOPTICISM	73
12	Gisèle Freund PRECURSORS OF THE PHOTOGRAPHIC PORTRAIT	79
13	Jonathan Crary TECHNIQUES OF THE OBSERVER	82
14	Wolfgang Schivelbusch PANORAMIC TRAVEL	92
15	Tom Gunning 'ANIMATED PICTURES': TALES OF THE CINEMA'S FORGOTTEN FUTURE, AFTER 100 YEARS OF FILM	100

PART FOUR

Practices of Display and the Circulation of Images

	Vanessa R. Schwartz and Jeannene M. Przyblyski INTRODUCTION TO PART FOUR	115
16	Tony Bennett THE EXHIBITIONARY COMPLEX	117

17	Daniel J. Sherman THE BOURGEOISIE, CULTURAL APPROPRIATION, AND THE ART MUSEUM IN NINETEENTH-CENTURY FRANCE	130
18	James R. Ryan ON VISUAL INSTRUCTION	145
19	Erika Rappaport A NEW ERA OF SHOPPING	151

PART FIVE

Cities and the Built Environment

	Vanessa R. Schwartz and Jeannene M. Przyblyski INTRODUCTION TO PART FIVE	165
20	Carl E. Schorske THE RINGSTRASSE, ITS CRITICS, AND THE BIRTH OF URBAN MODERNISM	167
21	T.J. Clark THE VIEW FROM NOTRE-DAME	178
22	David Henkin WORD ON THE STREETS: EPHEMERAL SIGNAGE IN ANTEBELLUM NEW YORK	194
23	Judith Walkowitz URBAN SPECTATORSHIP	205
24	David Nye ELECTRICITY AND SIGNS	211
25	Jennifer Watts PICTURE TAKING IN PARADISE: LOS ANGELES AND THE CREATION OF REGIONAL IDENTITY, 1880–1920	218

PART SIX

Visualizing the Past

	Vanessa R. Schwartz and Jeannene M. Przyblyski INTRODUCTION TO PART SIX	233
26	Pierre Nora BETWEEN MEMORY AND HISTORY: <i>LES LIEUX DE MÉMOIRE</i>	235

27	Maurice Samuels THE ILLUSTRATED HISTORY BOOK: HISTORY BETWEEN WORD AND IMAGE	238
28	Darcy Grimaldo Grigsby REVOLUTIONARY SONS, WHITE FATHERS AND CREOLE DIFFERENCE: GUILLAUME GUILLON-LETHIÈRE'S <i>OATH OF THE ANCESTORS</i> (1822)	249
29	Kirk Savage MOLDING EMANCIPATION: JOHN QUINCY ADAMS WARD'S <i>THE FREEDMAN</i> AND THE MEANING OF THE CIVIL WAR	262
30	Joy S. Kasson STAKING A CLAIM TO HISTORY	276

PART SEVEN

Imagining Differences

	Vanessa R. Schwartz and Jeannene M. Przyblyski INTRODUCTION TO PART SEVEN	287
31	Linda Nochlin THE IMAGINARY ORIENT	289
32	S. Hollis Clayson PAINTING THE TRAFFIC IN WOMEN	299
33	Eric Ames FROM THE EXOTIC TO THE EVERYDAY: THE ETHNOGRAPHIC EXHIBITION IN GERMANY	313
34	Marcus Verhagen BOHEMIA IN DOUBT	327

PART EIGHT

Inside and Out: Seeing the Personal and the Political

	Vanessa R. Schwartz and Jeannene M. Przyblyski INTRODUCTION TO PART EIGHT	339
35	Lisa Tickner BANNERS AND BANNER-MAKING	341
36	Sharon Marcus THE PORTIÈRE AND THE PERSONIFICATION OF URBAN OBSERVATION	348

37	Shawn Michelle Smith	
	"BABY'S PICTURE IS ALWAYS TREASURED": EUGENICS AND THE REPRODUCTION OF WHITENESS IN THE FAMILY PHOTOGRAPH ALBUM	358
38	Debora L. Silverman	
	<i>PSYCHOLOGIE NOUVELLE</i>	371
	<i>Index</i>	393